



## ESA MONTHLY BULLETIN – APRIL 2015

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- Call for Applications: Center for Art and Urbanistics ZK/U - Zentrum für Kunst und Unbanistik [...] In Residence .
- Call for Applications: Master of Arts Leadership and Administration - Online Master's Program through Colorado State University.
- The most recent job offers are available in the ESA Jobs Bourse:  
<http://www.europeansociology.org/jobs.html>

**ESA Announcement**

**REDUCED MEMBERSHIP FEES FOR EARLY CAREER SCHOLARS**

**from countries with GDP less than 20000 USD**

In the context of austerity measures many of our members and employing organisations are experiencing extraordinary financial difficulties. These are impacting especially on early career staff who struggle to find work in a context of increasingly scarce, precarious and poorly financed university positions. In recognition of this state of affairs there will be a reduction of 50 Euro in the ESA membership fee for such scholars attending the Prague conference from poorer countries ([see list here](#)). The reduction is granted to those who are attending the conference and have had their abstracts accepted. Early career scholars are defined as people who were awarded their PhD within the last ten years (a scanned copy of the PhD certificate must be provided). Those who qualify and have already paid the higher fee will receive a refund by the end of the year.

ESA realises that there are other people who may not fall into this category who are also facing financial difficulty. To help with this we have ensured that there is low cost accommodation available. We also realise that some countries may be characterised by greater pressures than others. However, having considered a range of feasible options we think that this is the fairest and most practical response to these issues.

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**Call for Nominations**

**ESA, election of the President and Executive Board, August 2015**

The Nominations Committee launches broad consultations with National Associations, Research Networks, individuals or groups of members to find candidates for the new Executive Committee and the ESA President. We are looking for a good coverage of the candidates by geographic region (East-North-South-West) and according to a gender balance. We also try to follow the representation of different fields of sociological knowledge.

We need between 24 and 28 candidatures to 14 places of the Executive Committee and between 2 and 4 candidatures for the Presidency of the ESA. Candidates for the Presidency should be nominated and seconded by members of the Executive Committee, and/or Co-ordinators of Research Networks and/or National Associations. Each candidature must be accompanied by a curriculum vitae (max 100 words) and a photograph.

Current ESA Executive Committee members that can be candidates for the 2<sup>nd</sup> round

1. Tiziana Nazio
2. Helena Serra
3. Krzysztof Konecki

Please send proposals by e-mail to:

Carmen Leccardi

President of the Nominations Committee

[carmen.leccardi@unimib.it](mailto:carmen.leccardi@unimib.it), cc to the ESA office: [esa@europeansociology.org](mailto:esa@europeansociology.org)

**The deadline has been extended to 31 May 2015**

*The Nominations Committee:*

*Carmen Leccardi*

*Ruth McDonald*

*Roberto Cipriani*

*Tally Katz-Gerro*

*Robert Fine*

*Sokratis Koniordos*

*Laura Horn*

*Ellen Annandale*

*Eleonora Vlach*

**Conference Announcement and Call for Posters**

**Eurobarometer Symposium @GESIS**

**Four Decades of Surveying Europe –  
Perspectives on Academic Research with the European Commission's  
Eurobarometer Surveys**

**Friday July 10th 2015, Cologne Germany**

**General chair: Dr. Markus Quandt (GESIS Leibniz Institute for the Social Sciences)**

45 years ago, with the European Communities Study 1970, the foundation was laid for the European Commission's Eurobarometer programme, a unique international comparative survey series which by now amounts to about 3700 large face-to-face surveys among national publics in EU member and candidate countries. On this occasion the symposium will revisit this data resource that always represented, and still represents, the evidence base not only for European Union politics, but also for a vast body of research on political and social processes of European unification.

The symposium programme will be composed of various invited presentations on exemplary research topics from Political Science and Sociology. Reviewed poster will be invited to complement the insight into its broad thematic and methodological spectrum. A concluding round table discussion shall focus on future perspectives of using Eurobarometer data in academic research.

Featured lectures will start from an evaluation of the historical role of the Eurobarometer between the political construction of Europe and its (pioneer) contribution to comparative research; they will exemplify the strength of the data base in time coverage and in variety of topics, investigating the constitutional factors of European identity or the trust in European institutions in times of crisis, as well as the strategic field of changing public understanding of science and technology. They will represent selected methodological challenges and not least look at the measurement quality of Eurobarometer compared to academic survey programmes.

The program will feature lectures from the following invited speakers(all confirmed):

- Martin Bauer (LSE)
- Felix Roth (Univ. Göttingen)
- Pierre Brechon (Sciences Po, Grenoble)
- Elmar Schlüter (Univ. Giessen)
- Emanuel Deutschmann (Univ. Bremen)
- Julien Zalc (TNS opinion)
- Peter Granda (ICPSR)
- NN (European Commission)

**Poster Session and Call for Posters**

The Symposium will be completed by a poster presentation session that provides an opportunity to present relevant and original research based on Eurobarometer data. Five travel grants of up to 400 EUR each are available to support the personal participation of poster presenters. Posters and grant recipients will be selected through a review by the organizers.

Submissions could either consist of (i) the poster itself or (ii) a one page abstract of the poster that will be presented. Submissions will mostly be evaluated based on relevance and the potential to stimulate

interesting discussions. The authors are kindly requested to submit via e-mail to Dr. Markus Quandt ([markus.quandt@gesis.org](mailto:markus.quandt@gesis.org)) until **May 10, 2015**.

## Registration

Attendance is free of charge, but prior registration is required due to space restrictions. Unfortunately we cannot take responsibility for support on visa related issues. The venue is located in the heart of Cologne (five minutes walking distance from the central station), where accommodation is widely available (see list of recommended lodging). Catering during the event will be provided. Please visit the following website to register until June 27, 2015:

<http://www.gesis.org/en/events/conferences/eurobarometer-symposium/registration-eb-symposium/>

For further information please visit

[www.gesis.org/eurobarometer-symposium](http://www.gesis.org/eurobarometer-symposium)

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## Call for outlines

### Weber/ Simmel antagonisms Staged dialogues

University of Edinburgh

10/11 December 2015

### A conference organized by the Max Weber Group of the British Sociological Association & Sociology Edinburgh

Much has been said about the strong oppositions between Simmel and Weber as founding fathers of sociology – as well as about their shared concerns. Capitalism and culture, ‘worlds’ and their tensions, rationalization and objectivation, the city, music, the methodology of the social sciences and ideal types, equally exercised their thought and yielded very different creatures.

But rather than merely intellectual or methodological quarrels, the antagonisms between Simmel and Weber engaged their whole way of being and acting in the world – the constantly renewed aspiration yet impossibility of reconciliation with oneself and the world, for Simmel; agonistic tension, struggle with oneself and the world, for Weber. This is perhaps the reason why Weber/Simmel antagonisms have had continuity in social theory and shaped some of its major currents of thought. More importantly perhaps they spur us to be and act in the world in very different ways: hence this conference, which does not only explore these differences, but stages them.

The **format** of the conference is inspired after the staging of the Tarde/Durkheim debate by Latour/Karsenti, but rather than recreating a real debate with prominent actors, we invite outlines for short ‘imagined dialogues’ between Weber and Simmel on topics which were addressed by both. The topics chosen should not be of merely scholarly interest but rather capture problematics mattering today.

## Keynote dialogues

### Money

Nigel Dodd (LSE)..... ‘Simmel’

Geoff Ingham (Cambridge)..... ‘Weber’

Capitalism (TBC)

Scott Lash (Goldsmiths).....'Simmel'  
Uta Gerhardt (Heidelberg).....'Weber'  
Verstehen and writing  
Rosalie Dion (Montréal)..... 'Simmel'  
Barbara Theriault (Montréal).....'Weber'  
Conflict  
Thomas Kemple (UBC)..... 'Simmel'  
Austin Harrington (Leeds)..... 'Weber'  
Philosophical & political stance  
Olli Pyyhtinen (Tampere)..... 'Simmel'  
Carlos Frade (Salford)..... 'Weber'

**Outlines** can be submitted by *pairs* or by individual academics and students. PhD students are particularly encouraged to take part. Selected pairs will be asked to play their dialogues at the conference. If you are an individual with a dialogue but without a partner, we can supply one from our Edinburgh team!

Outlines should include:

- the theme chosen for their dialogue
- the key texts serving as a basis for the dialogue;
- a starting imagined dialogue between Weber and Simmel, of about 500 words.

**Deadline for submission: 29 May 2015**

**Send to:** [webersimmel@ed.ac.uk](mailto:webersimmel@ed.ac.uk)

**Questions:** [Isabelle.Darmon@ed.ac.uk](mailto:Isabelle.Darmon@ed.ac.uk)

**Website:**

[http://www.sociology.ed.ac.uk/events/other\\_events/2014\\_2015/weber\\_simmel\\_antagonisms\\_staged\\_dialogues](http://www.sociology.ed.ac.uk/events/other_events/2014_2015/weber_simmel_antagonisms_staged_dialogues)

The selected applicants will then be invited to submit their fully written dialogues in advance of the conference. This will allow the Conference committee to make suggestions and above all to plan the staging of the dialogues. The dialogues will be read/acted at the Conference, and will be recorded and put on line.

We are aiming to put together a special issue of *Classical Sociology* featuring some of the best dialogues.

**Fee:**

Academics £75

Students £50

We are currently seeking to arrange **travel/accommodation grants** for about 10 participants from the UK and Europe (or a contribution towards costs for travel from further afield). These are meant to encourage participation from students and early careers researchers without a permanent University contract. If you are in such case and would like to be considered for a grant please let us know when you submit your outline.

## Call for Papers

**Annual BAGSS Conference (ABC) 2015:**

**Inequalities**

**September 29-30, 2015**

**University of Bamberg, Germany**

Keynote speakers:

**Prof. Dr. Drs. h.c. Jürgen Baumert** (Director Emeritus at the Max Planck Institute for Human Development)

**Prof. Jane Mansbridge, PhD** (Kennedy School of Government, Harvard University; t.b.c.)

The Bamberg Graduate School of Social Sciences (BAGSS) invites contributions to its interdisciplinary Ph.D. Conference on 'Inequalities' to be held on September 29-30 in Bamberg, Germany. The conference provides an opportunity for Ph.D. students to present and discuss their research with colleagues and leading scholars in the field.

In each session an invited senior researcher will present his or her latest research and provide feedback on the papers presented in the session. The conference panels cover a wide range of research areas dealing with inequality across the social sciences, including: **skills & competencies, labour markets, gender, migration, regions in Europe, political participation, states in international relations, educational inequality, ethnic inequalities, digital inequality or normative justification of inequality**

Please submit an abstract (max. 350 words, pdf) to [orga-abc.bagss@uni-bamberg.de](mailto:orga-abc.bagss@uni-bamberg.de). The application should include your contact information (name, affiliation and e-mail-address) and your preferred panel.

**Abstract submission deadline: June 30, 2015.**

Participants will be selected on the basis of these abstracts, following a peer-review process. Authors will be notified of the selection panel's decisions by July 31, 2015. Presenters will be asked to submit either an extended abstract (2-4 pages) or a paper (max. 8.000 words) by September 9, 2015.

For more information on confirmed guests, submission guidelines, preliminary program and the limited number of travel grants visit **ABC website:** [www.uni-bamberg.de/bagss/abc](http://www.uni-bamberg.de/bagss/abc)

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## Call for Papers

### The Second Annual Amartya Sen Prize Competition

#### Submission Deadline: August 31, 2015

The Yale Global Justice Program, Global Financial Integrity, and Academics Stand Against Poverty invite submissions of original essays on illicit financial flows to the second annual Amartya Sen Prize Competition. Prizes are named in honor of Amartya Sen, whose work has shown how the rigor of economic thinking can be brought to bear on normative and practical questions of great human significance.

Illicit financial flows are international movements of funds that have been illegally earned or are being illegally transferred or utilized. Such flows may involve proceeds of corruption or other crimes – or be associated with efforts to evade corporate or individual taxation. According to the NGO Global Financial Integrity, developing countries are especially harshly affected by illicit financial outflows, losing some \$6.6 trillion in the decade ending in 2012 and about \$1 trillion annually more recently.

The 2015 Amartya Sen Prize Competition is soliciting original essays of ca. 7,000 to 9,000 words on the intelligent use of incentives toward curtailing corporations' use of tax evasion and avoidance, abusive transfer pricing and all forms of illicit financial flows. Many have been upset by media reports about how corporations dodge taxes around the world. What can we as consumers and investors do toward curtailing such practices? Consumers can direct purchases away from offending firms. Investors can use the voting rights their shares confer to influence the way corporations manage their affairs, and they can also influence firms by divesting themselves of shares and by shunning certain investments. And people related to large investors (e.g., students at a well-endowed university, participants in a large pension fund) can try to nudge that investor toward exerting more and better influence on corporations.

Efforts by consumers and investors to improve corporate behavior will be much more effective if they are concerted, that is, if consumers and investors reward and penalize the same sorts of behaviors. Such concerted action presupposes objective and transparent standards for assessing corporate behavior as the basis on which consumers and investors can then reward and penalize. Essays will be judged by their contribution toward achieving such effective concerted action. Essays might be predominantly normative, working out, perhaps, what the appropriate standards for assessing corporate behavior should be; they might be predominantly empirical, examining for example how similar efforts have fared in the past; or they might be predominantly practical, experimentally exploring what sorts of incentives are most likely to have the desired effects. Of course, essays might combine normative, empirical and practical elements.

The best entries are to be presented at an international conference at Yale University in the fall of 2015 and are subsequently to be published as a special issue of a prominent journal. (Last year's winners are forthcoming in the *Journal of Human Development and Capabilities*.) In addition, at least two of the winning essays will be graced with a monetary award: a first prize of \$5,000 and a second prize of \$3,000. Professor Sen joined us for last year's award ceremony and hopes to do so again this year.

Entries should be e-mailed to Chelsea Papa at [chels.papa@gmail.com](mailto:chels.papa@gmail.com) under the subject line "Amartya Sen Prize Contest Submission" and must reach her by August 31, 2015. We ask that entries be anonymized to facilitate blind refereeing. Quality judgments will be made by an expert jury, whose decisions are final.

More information at: <http://academicsstand.org/2015/03/call-for-papers-the-second-annual-amartya-sen-prize-competition/>



## **Call for Papers**

### **For the International Conference**

**“Social prejudice on campus: What do we know, what do we need?”**

**From 3rd to 4th June 2016**

**At the University of Osnabrück/Germany**

#### **Conference organizers:**

Prof. Dr. Wassilis Kassis, School for Educational Sciences, University of Osnabrück, Germany  
Dr. Christoph Sturm, School for Educational Sciences, University of Osnabrück, Germany  
Prof. Dr. Charlotte Schallié, Co-Director of the European Studies Program, Department of Germanic and Slavic Studies, University of Victoria, Canada

#### **Topic:**

In many different academic disciplines, dealing with social prejudice is an area of research that is both well established and also most up-to-date. While detailed analyses have been established under the aspect of social prejudice for some groups, students as a social group, in particular among international comparisons, have been treated rather marginally so far despite both universities and students themselves clearly calling attention to this problematic situation. Although there is a consensus that a higher educational level coincides with less social prejudice, new studies have also come to the conclusion that this assumption needs further differentiated analysis.

One major target of this conference is to organize an academic exchange on social prejudice at universities from an inter-disciplinary, internationally comparative perspective on one hand (what do we know?). On the other hand the conference intends to analyse both the potential risks and opportunities that might result from the current discourse on social prejudice on campus (what do we need?).

#### **Abstract Themes: Individual paper and Poster Presentation**

Starting off from the two central perspectives, the following questions will be analyzed in more details during the conference:

- First: How are social prejudices to be defined from a regional, national as well as international perspective?
- Second: Which explanatory approaches might be offered by the different academic disciplines?
- Third: Which empirical factors of explanation have been detected as responsible for prejudice on campus?
- Fourth: Which risks and which opportunities arise from the general discourse on prejudice on campus?
- Fifth: How will it be possible to lead a respective discourse at the individual institution of higher education in a responsible manner without being at risk of suggesting that the notable social prejudice of students originates exclusively at a campus level?
- Sixth: Which measures for university teaching appear to be appropriate for efficient discussions amongst lecturers and students?

Particular emphasis of the conference will be put on social prejudice in the form of anti-Semitism, anti-Islamic prejudice, culturalism, dominance orientation, xenophobia, prejudice against disabled persons, Antiziganism and Sexism (gender stereotypes, homophobia, attitudes towards sexuality) on campus.

Proposals are invited for poster, and individual paper. Contributions to the conference should address one or several of these forms of social prejudice, although participants should also feel free to concentrate on further focal areas of their choice within the field of social prejudice on campus. In this context, papers dedicated to theoretical or conceptional aspects as well as empirical research under international comparative aspects are of utmost interest. Junior researchers in particular should feel encouraged to present their findings also within the frame of a poster session.

A publication of the conference papers in a special edition of the Journal of Child and Youth Development is envisaged. Individuals are limited to 2 presenting roles; these roles will be protected from schedule conflicts.

A conference website with additional information will be online from May 2015 on.

Please send your offers for an individual paper (of 400 words maximum) exclusively per mail to [poc2016@uni-osnabrueck.de](mailto:poc2016@uni-osnabrueck.de) by May 30th 2015, at the latest.

Offers for the poster session (first in digital form as pdf or powerpoint-slide) should be sent exclusively per mail to [poc2016@uni-osnabrueck.de](mailto:poc2016@uni-osnabrueck.de) by June 15th 2015, at the latest.

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**Call for Papers**  
**International Conference on**  
**GWS-2015**  
**KNOWLEDGE AND POLITICS IN GENDER AND WOMEN'S STUDIES**  
**Ankara, Turkey, 9-11 October 2015**

Dear Colleagues and Friends,

We are pleased to invite you to the International Conference on Gender and Women's Studies, which will be held in Ankara, Turkey on 9-11 October 2015, organized by the Gender and Women's Studies (GWS) Graduate Program at Middle East Technical University.

It aims to bring together scholars, researchers, and activists from various disciplines and generations to exchange their experiences and ideas on a wide range of theoretical and practical issues under the general theme of "WOMEN'S KNOWLEDGE and GENDER POLITICS: LOCAL AND GLOBAL"

This Conference identifies several themes for critical inquiry and creative engagement in gender and women's studies and related interdisciplinary fields in social sciences and humanities. Themes and issues for the conference can include, but are not limited to:

- Feminist theory and discursive perspectives
- Women's knowledge
- Feminist research
- Women's culture and gender identities
- Feminist politics
- History of feminism and gender and women's studies

Please submit your abstract in English up to 250 words, along with your name, institutional affiliation, telephone, email address and your short bio (max. 100 words) to the conference website at

[www.gws2.metu.edu.tr/conference2015](http://www.gws2.metu.edu.tr/conference2015), 11.59 pm on May 25, 2015. Late submissions will not be considered. Limited number of presentations in Turkish will be accepted.

Each submitted conference paper will be blind peer reviewed by three competent reviewers.

**Conference venue:** Middle East Technical University, Ankara

**Important dates:**

- Abstract submission deadline : May 25, 2015
- Notification of acceptance: June 25, 2015
- Submission of the full paper : September 20, 2015
- Registration: July 10–August 31, 2015

There is no registration fee.

Please take the time to explore the website for more details, to check on important dates, and keep yourself up to date on recent changes. :

[www.gws2.metu.edu.tr/conference2015](http://www.gws2.metu.edu.tr/conference2015)

We request you to forward this email to your friends and colleagues in order to promote the conference.

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**Call for Papers**

**Second international conference**

***Social boundaries of work. The varieties of informal work in contemporary societies***

**12-13 November 2015, Zielona Góra, POLAND**

**Organisers:**

Sociology of Work Section of the Polish Sociological Association  
The Institute of Sociology, University of Zielona Góra

in cooperation with:

Sociologists' Scientific Circle, University of Zielona Góra  
Zielona Góra Department of the Polish Sociological Association  
The Institute of Sociology, University of Wrocław

the conference is co-sponsored by:

Ministerstwo Nauki i Szkolnictwa Wyższego

We would like to invite you to participate in an international conference "Social boundaries of work. The varieties of informal work in contemporary societies", which will take place in the Institute of Sociology of the University of Zielona Góra on 12-13 November 2015.

The conference is a continuation of a cycle of international conferences *Social boundaries of work* organized by The Sociology of Work Section of Polish Sociological Association. The first

concerned the transformation of employment in the twenty-first century capitalism. It took place in Wrocław in November 2014 (<https://sites.google.com/site/boundariesofwork2014/>).

The aim of the conference series is to systematically explore the meanings of work in the process of economic and cultural changes associated with globalization, Europeanization and the expansion of neoliberal variant of the capitalist economy. Discussion during the second edition of the conference will focus on the problems of work outside of formal employment in modern societies. We would like to take into account undeclared work, work performed free of charge (reproductive work, voluntary work), as well as working in atypical forms of employment, such as civil contracts in Poland or other countries in Central and Eastern Europe. Conference presentations should address both theoretical and practical topics focused on informal work.

The objectives of the conference are:

- to redefine the category (and measurement) of informal work, which is not limited to the legal classification of work activities (into the illegal and legal employment), but which will also take into account the variety of the intermediate forms of work beyond a standard employment contracts (volunteering, internship, business, precarisation traditionally understood as a formal labour market - work under private law contracts , short-term contracts);
- to analyse the situation, conditions, the quality of work and social costs of people who work beyond the standard employment relationship (eg. economic and symbolic violence in today's job market as a result of informal forms of work);
- to analyse the sources of informal forms of work - employers' strategies, individuals' strategies: the inability to integrate the individual into the regular labour market successfully;
- to reflect and discuss the traditional (e.g. reproductive work) and new (unpaid internships) dimensions of informal work under the conditions defined by the processes of expansion of new forms of employment that go beyond the traditional employment relationship;
- to identify the challenges for social policies and practices related to increasing employment destandardisation in contemporary societies.

We invite Authors to submit paper proposals to two thematic panels.

During the panel *Work and employment in modern societies: theoretical challenges* the following problems will be discussed:

- The definition and measurement of informal forms of work,
- Social and individual consequences of informal forms of work,
- Conditions and quality of informal work,
- Segmentation of the labour market and the supply of workers to informal labour market (low-skilled workers, women, the elderly),
- Areas and forms of informal work: unpaid care work, work in the informal sector, voluntary and unpaid work in the new and old sectors of the economy, internships and work within the (non) standard forms of employment.

During panel on social practice, *Precarisation and flexibility of employment: the challenges of social practice* the following issues would be taken into account:

- Trade unions attitudes and strategies to address informal work;
- Employers' organizations and the work of outside employment to informal work;
- Social policy and the problems of informal work.

### **Organizing committee**

- Dr Joanna Róg-Ilnicka, University of Zielona Góra (the president of the Organizing Committee)
- Prof. Zbigniew Galor, University of Szczecin
- Mgr Slaviana Holc, University of Warszawa
- Mgr Mateusz Karolak, University of Wrocław
- Dr Adam Mrozowicki, University of Wrocław
- Mgr Piotr Nieporowski, University of Zielona Góra
- Dr Sławomira Kamińska – Berezowska, University of Silesia
- Dr Krystian Szadkowski, Adam Mickiewicz University

### **Scientific Board**

- Prof. Marek Bednarski, University of Warszawa
- Prof. Klaus Friedrich Doerre Schiller University of Jena
- Prof. Juliusz Gardawski, Warsaw School of Economics
- Prof. Jane Hardy, University of Hertfordshire
- Prof. Krystyna Janicka, University of Zielona Góra, Institute of Philosophy and Sociology of the Polish Academy of Sciences, Warszawa
- Prof. Krzysztof Jasiołkowski, Polish Academy of Sciences, Warszawa
- Prof. Vassil Kirov, Centre Pierre Naville, the Institute for the Study of Societies and Knowledge, Bulgarian Academy of Sciences and Centre Pierre Naville, University of Evry
- Prof. Holm-Detlev Köhler, Universidad de Oviedo
- Dr Elżbieta Kolasieńska, University of Gdańsk
- Prof. Paweł Kozłowski, Centrum Europejskie Uniwersytetu Warszawskiego
- Dr Agnieszka Piasna, European Trade Union Institute, Brussels
- Prof. Valeria Pulignano, Catholic University of Leuven
- Prof. Kazimierz Z. Sowa, Jagiellonian University
- Prof. Paul Stewart, University of Strathclyde
- Prof. Geert Van Hootehem, Catholic University of Leuven
- Prof. Danuta Walczak-Duraj, University of Łódź
- Dr Violetta Zentai, Central European University
- Prof. Maria Zielińska, University of Zielona Góra

#### Conference fees:

- **Active participants (with a paper) - Regular fee** (academic staff with PhD degree and professors and non-academic participants) - 300 PLN (80 EUR)
- **Active participants (with a paper) - PhD students & students** - 200 PLN (50 EUR)
- **Passive participants (no papers) in the full conference** - 100 PLN (25 EUR)

The conference fee covers: catering during two days of the conference and the possibility of publishing a conference paper in the prepared e-book / a peer-reviewed journal (special or regular issue) in case of its positive peer-review.

#### Languages of the conference: Polish and English

- 1st day – in English
- 2nd day – in English, selected sessions in Polish

The simultaneous translation of the plenary sessions (Polish-English, English-Polish) will be provided.

**Please send your abstracts and/or register using the registration form provided to the conference address: [socialboundariesofwork@gmail.com](mailto:socialboundariesofwork@gmail.com) by 30 May 2015 at latest.** All abstracts will be pre-selected by the Organising Committee and reviewed by the members of the Scientific Board.

#### Deadlines:

- **30 May 2015** - Deadline for submitting conference abstracts (250-500 words, see the registration form attached) to: [socialboundariesofwork@gmail.com](mailto:socialboundariesofwork@gmail.com)
- **30 June 2015**- Decision on the acceptance of abstracts by organizers and the scientific board
- **31 July 2015** - Conference fee payment and registration deadline for active participants
- **30 September 2015** - Conference fee payment and registration deadline for non-active participants (without papers)
- **15 October 2015** - Submission of full papers (25,000 - 35,000 signs with spaces)

**E-mail:** [socialboundariesofwork@gmail.com](mailto:socialboundariesofwork@gmail.com)

**Webpage (under construction):** [www.socialboundariesofwork.pl](http://www.socialboundariesofwork.pl)

## Call for Papers

### International Seminar

#### “Work on Screen: Social Memories and Identities through Cinema”

12-13 November 2015

Since the early 20<sup>th</sup> century, work in contemporary societies has suffered several processes of change, which, in the context of the current economic and employment crisis, demand equating the structuring of social identities that are built and modified through work. During this period, cinema has been a privileged vehicle for the creation and dissemination of representations on work and, therefore, the shaping of social memories. It has constituted a privileged channel in the construction of work memory narratives, contributing to the formation, reproduction and reconfiguration of social identities.

This international and multidisciplinary seminar aims at gathering and discussing contributions that analyse the social processes involved in the formation of work identities and representations through cinema. It will explore how cinema and cinematographic practices – the production, making and uses of films – have shaped social memories on work.

The seminar welcomes papers that highlight the main continuities and discontinuities of work memory narratives from the early 20<sup>th</sup> century to the present days, based on the analysis of specific films or bodies of films (both documentaries and fictions) and their reception. We encourage interdisciplinary approaches following theoretically and methodologically innovative paths as well as proposals from those who seek to incorporate visual material into their presentations.

Topics include, but are not limited to:

- Cinema and work (e.g. labour class, militant, educative, companies films)
- Social identities and cinema (documentary, fiction, etc);
- Social memories on work;
- Uses and reception contexts of the film;
- Useful cinema;
- Industrialisation and desindustrialisation in cinema;
- Gender approaches;
- Work spaces;
- Techniques, know-how and learning.

We accept proposals in Portuguese, English and Spanish.

#### **Organisation Committee:**

Lúisa Veloso, Frédéric Vidal, Emília Margarida Marques, João Rosas

#### **Deadline for proposals: June, 30<sup>th</sup>**

Contacts: [workscies@gmail.com](mailto:workscies@gmail.com)

**Work on screen: a study of social memories and identities through cinema** PTDC/IVC-SOC/3941/2012

## Call for Submissions

### Acta Universitatis Sapientiae – Social Analysis

#### Special issue 2015

#### *The idea of slowness in the fast society*

Globalization is about the idea of fastness. Lifestyles are changing rapidly; there is a fast flow of information; ideas and goods are becoming rapidly outdated. Some authors refer to this phenomenon as the “throwaway” or the “speed society”, while others claim that fast living results in the “society of nothing”, i.e. in objects and people which are divested of their meaning. The idea of fastness is probably the most accentuated in the connection with the digital age, where we are overloaded by huge amounts of information which are supposed to be processed rapidly. Technologies are tight, we are facing newer and newer devices and platforms and we hardly have enough time to accommodate them. In a society whose motto seems to be, “live fast”, there are, however, many initiatives that try to slow down the way we live. Whether we are talking about slow cities, slow food, slow design, or others, the central theme of these approaches is a kind of conscious reflexivity that assumes that we need to occupy our time more attentively.

The aim of this special issue of the *Acta Universitatis Sapientiae – Social Analysis* is to collect a set of contributions that focus on the idea and practice of slowness in the era of fast society. We expect authors to deal with theoretical or empirical problems associated with slowness and speed.

Is slowness the antithesis of speed? Does slowness make any sense in the speed society? How is information changed in the era of exabytes and Big Data? What are the major (social, psychological, communications, etc.) problems associated with speed? What are examples of slow living and can slowness be considered a type of re-adaptation in terms of lifestyles? These are a few of the questions we intend to answer in this special issue.

Articles which have not been published before elsewhere and are not considered for review by other journals are expected by **June 30, 2015**.

Please, send your manuscripts to the following addresses:

Laura Nistor (editor of *Acta Universitatis Sapientiae – Social Analysis*): [la.nistor@gmail.com](mailto:la.nistor@gmail.com)

Dénes Tamás (special-issue guest editor): [tamasden@yahoo.com](mailto:tamasden@yahoo.com)

Please check our journal at the following URL:

<http://www.acta.sapientia.ro/acta-social/social-main.htm>

## Call for Submissions

### ***Facta Universitatis***

*Series Philosophy, Sociology, Psychology and History*

ISSN 1820-8509

*Published by the University of Niš, Serbia*

### **Legitimation in Sociology**

Legitimation plays a central role in many human affairs. Whether it is considered crucial for institutional integration, required to justify a particular social order and type of authority, provide legitimacy for a law and underlying principles, explain and provide meaning for the world as a whole, or whether it plays a major role in social cohesion, or suggests and justifies actions in defined social contexts, legitimation is a concept of great value for sociology. Outside of research, theoretical and abstract considerations, legitimation provides meaning for society and its members, sets perimeters, and defines areas where particular parts of social life and interactions happen. It does that by presenting knowledge in plain language, available and comprehensive to all or most members of society, and ultimately linking pieces of reality in a structure providing orientation and guidance to individual and collective actions. From single statements, to complex structures and mechanisms, legitimation is at the very surface of social affairs telling us stories as they are experienced by people across societies and cultures. And while many authors have used or relied on some sort of a concept of legitimation or justification, or developed theories and methods to explore aspects of social life, the concept of legitimation itself seems to remain somewhat underexposed and under-appreciated. Therefore, our aim is to gather and publish in one place papers exploring a variety of aspects of legitimation within sociology and social sciences in general, and we are particularly interested in papers that deal with:

1. Theoretical considerations where legitimation is the main, or one of the main focus points, or theories built around the concept of legitimation or justification. This also includes discussions about the meaning, nature and substance of legitimation in theoretical and empirical terms, what legitimation is and is not, and also explorations of the limits of the concept's use in social sciences.
2. Methodology considerations which include discussions or examples of specific techniques and methods particularly suitable for collection and analysis of empirical evidence about legitimation, new methods or instruments for data collection developed from legitimation theories, or discussions on using existing evidence in legitimation analysis.
3. Subjects or areas where legitimation is particularly suitable as a research and analytical concept, or where, as an approach, it reveals aspects of phenomena previously unexposed.
4. Finally, papers that take a linguistic approach and discussions about languages of legitimation, are also welcome. We would be especially interested in works dealing with relations between verbal and written languages of legitimation versus symbolic and visual.

“Legitimation in sociology” is the topic for a special edition of the journal for the year 2015, issue 3. Deadline for papers submission is October 1, 2015.

The *Facta Universitatis*, Series: Philosophy, Sociology, Psychology and History (FU Phil Soc Psy Hist) is an open access peer-reviewed international journal published by the University of Niš (Republic of Serbia). More details can be found at: <http://casopisi.junis.ni.ac.rs/index.php/FUPhilSocPsyHist>.

Author and submission guidelines can be found at:  
<http://casopisi.junis.ni.ac.rs/index.php/FUPhilSocPsyHist/about/submissions#authorGuidelines>.

However, please feel free to contact us, Vladimir Cvetković at [cvet@vivaldi.net](mailto:cvet@vivaldi.net) or Dragan Todorović at [dragan.todorovic@filfak.ni.ac.rs](mailto:dragan.todorovic@filfak.ni.ac.rs) if you have any question or need further information.



**Call for Submissions**  
***Revista Crítica de Ciências Sociais***  
**Contemporary Musical Cultures**

**Editors:** Paula Abreu and Paula Guerra

**Submission deadline:** 30 June 2015

The aim of this special issue is to discuss the new challenges faced by contemporary musical cultures and the way these challenges threaten or stimulate their potential for resistance, distinction and innovation in the context of popular and cultural mainstream trends and movements, which are influenced by technology and by the (new) spirit of capitalism.

One of these challenges concerns the relation of contemporary culture with its past. In this context, concepts like memory, heritage and tradition are relevant and represent a potential for developing research in the field of the social sciences.

Recently, the production and distribution of music, as well as the consumption of culture and art, have been marked by new discourses related to retromania and nostalgia. How does the retro/nostalgic approach influence contemporary artistic production? How does it influence work processes and the management of artistic careers? And consumption? Which production techniques and modes are in use again?

We also want to analyze the importance of digital media in contemporary cultures. What kind of influence do they have in music creation and production processes? Have they been promoting new aesthetic languages or new musical tools and instruments? Are these digital/virtual mechanisms altering the role of creativity, changing the relations between authorship and production? What is the importance of digital networks? What relationships are being established between new and “old” media in contemporary artistic production? How do musicians make the most of digital media when managing their careers? What changed in the control of these processes?

The increasing technological advances and the generalized access to new information and communication technologies, as well as their application in the music worlds, have led to a multiplication of musical formats and dissemination services: MP3, Sofar Sounds, Facebook, Bandcamp, Spotify... This diversity of formats and services also deserves special attention, as well as their impact on musical creation and appropriation. Also important is the debate on the reconfiguration of the recording industry, where large publishing companies still prevail, coexisting not only with local, regional, and alternative publishers, but also with small publishers, virtual publishers, and especially new forms of music publishing and distribution, that are still establishing themselves.

Texts must follow the [guidelines for publication](#) available online and sent by email to [rccs@ces.uc.pt](mailto:rccs@ces.uc.pt), with explicit indication of “Contemporary Musical Cultures” in the subject of the message. Although the journal favours publication in Portuguese, it accepts manuscripts in other languages (English, French, Spanish, and Italian).

All submissions will be subjected to evaluation through a peer-review process as described in the [guidelines for publication](#).

**Call for Applications**

**RES/PROJECT SUMMER SCHOOL 2015**

**Democracy, Expertise and Power: Making a New**

**Europe in the Era of Globalisation**

**15 – 24 June, Krakow, Poland**

How can "democracy" be built and sustained in Europe?

Are we witnessing the rise of newly emerging powers?

How do we join the global power structures?

How do we exert power in a global context?

What is the role of Europe in new power relations?

Meet Specialists from Krakow and Oslo.  
Study and Discuss. Get the Answers.

APPLY NOW!

[www.ces.uj.edu.pl/res/project-summer-school-2015](http://www.ces.uj.edu.pl/res/project-summer-school-2015)

**Deadline: 4<sup>th</sup> May 2015**

**ELIGIBILITY:** The School welcomes BA (after completing 2 year of the programme) MA, Phd students from all countries, as well as recent graduates from MA programmes (no later than 2 years after graduation) interested in the topic.

**COSTS:** The organizers will cover accommodation, summer school materials, and participation in seminars. Participants are expected to cover their own travel costs (including visa costs if applicable) and the cost of living in Kraków during the programme. There is no other additional tuition fee.

**ECTS POINTS: 5 + CERTIFICATE**

The project is lead by Centre for European Studies, Jagiellonian University, Kraków, Poland in a collaboration with ARENA Centre for European Studies, University of Oslo, Norway.

Project is supported by a grant from Iceland, Liechtenstein and Norway through the EEA and Norway Grants and co-financed by the Polish funds.

## Call for Applications

2016-2017

### EURIAS FELLOWSHIP PROGRAMME

The European Institutes for Advanced Study (EURIAS) Fellowship Programme is an international researcher mobility programme offering 10-month residencies in one of the 16 participating Institutes: Berlin, Bologna, Budapest, Cambridge, Delmenhorst, Edinburgh, Freiburg, Helsinki, Jerusalem, Lyon, Marseille, Paris, Uppsala, Vienna, Wassenaar, Zürich. The Institutes for Advanced Study support the focused, self-directed work of outstanding researchers. The fellows benefit from the finest intellectual and research conditions and from the stimulating environment of a multi-disciplinary and international community of first-rate scholars.

EURIAS Fellowships are mainly offered in the fields of the humanities and social sciences but may also be granted to scholars in life and exact sciences, provided that their proposed research project does not require laboratory facilities and that it interfaces with humanities and social sciences. The diversity of the 16 participating IAS offers a wide range of possible research contexts in Europe for worldwide scholars. Applicants may select up to three IAS outside their country of nationality or residence as possible host institutions.

The Programme welcomes applications worldwide from promising young scholars as well as from leading senior researchers. The EURIAS selection process has proven to be highly competitive. To match the Programme standards, applicants have to submit a solid and innovative research proposal, to demonstrate the ability to forge beyond disciplinary specialisation, to show an international commitment as well as quality publications in high-impact venues.

For the 2016-2017 academic year EURIAS offers 43 fellowships (21 junior and 22 senior positions).

All IAS have agreed on common standards, including the provision of a living allowance (in the range of € 26,000 for a junior fellow and € 38,000 for a senior fellow), accommodation (or a mobility allowance), a research budget, plus coverage of travel expenses.

#### APPLICATION

- Applications are submitted online via [www.eurias-fp.eu](http://www.eurias-fp.eu), where, you will find detailed information regarding the content of the application, eligibility criteria, and selection procedure.
- Applications period April 9th → June 5th, 2015, 12 pm (noon) GMT.
- Late applications will not be considered.

#### SELECTION PROCEDURE

- Scientific assessment by two international reviewers
- Pre-selection by the international EURIAS Scientific Committee
- Final selection by the IAS Academic Boards
- Publication of results: January 2016

For further information on the Programme, please consult our website: [www.eurias-fp.eu](http://www.eurias-fp.eu)

For further information on the IAS and their specific working conditions: [www.eurias-fp.eu/ias](http://www.eurias-fp.eu/ias)

**Call for Applications**  
**Summer School on**  
**Doing and Communicating Qualitative Research**  
**School of Psychology, Criminology and Sociology,**  
**Kingston University London**  
**13-17 July 2015**

[www.kingston.ac.uk/qrsommerschool](http://www.kingston.ac.uk/qrsommerschool)

The School of Psychology, Sociology and Criminology invites you to a new Summer School which offers an opportunity to enrich your skills and tackle the principles of qualitative research in a practical, hands-on way.

Day-long workshops will bring together academics and professionals covering the whole span of the research process from design through to writing up. Workshop content will include (please see attached full programme):

- particular approaches to qualitative analysis (such as Thematic Analysis, IPA and Grounded Theory Approaches, Narrative Analysis and Discourse Analysis)
- research with particular groups (such as children and vulnerable groups)
- research in applied settings (evaluation studies and market research)
- research that uses developing technological possibilities (doing qualitative research online and using NVivo software).

Keynote speakers will provide insights into the past, present and future of qualitative research and advice on getting published.

You can also get expert advice on your current and future research through our Consultation Clinics, and have plenty of opportunities to share experiences and network with like-minded peers.

The Summer School is suitable for; novice and experienced researchers, postgraduate students in psychology, social sciences, health and other related disciplines and professional practitioners.

**Registration**

For full details and prices, please visit [www.kingston.ac.uk/qrsommerschool](http://www.kingston.ac.uk/qrsommerschool)

**Call for Applications**  
**Center for Art and Urbanistics ZK/U**  
**Zentrum für Kunst und Urbanistik [...]**

**In Residence**

**Open Call Guidelines**

**Keywords**

Cross-Contextual Conversations, Street Furniture, Imaginative Economies, Urban Farming, Self-Subsistence, Public Space into Digital Realm

ZK/U Residency concept and investigation lines: <http://www.zku-berlin.org/concept/>

ZK/U Residency: <http://www.zku-berlin.org/residency/>

Application process: <http://www.zku-berlin.org/apply/>

In the context of its research and residency program, ZK/U offers a 'living & work space': furnished studio-apartments (half of which have private bathrooms), communal facilities, a platform open for public events, lectures, discussions, screenings, performances and presentations.

**Applicant Requirements**

ZK/U welcomes artists, scholars, and practitioners (curators, activists, autodidacts, etc.) interested in cross-disciplinary theory and practice dealing with 'the city'.

Artists should be working professionally in their fields and have a broad range of projects and exhibition experience. Scholars and practitioners should have some years of professional experience. Artists, scholars, and practitioners can apply individually or as a group. We especially encourage group applications consisting of artists working with scholars or practitioners from other disciplines. Furthermore, the residents are invited to use ZK/U as a platform, and propose their own formats or longterm satellite projects.

**Selection Criteria**

The selection criteria will be based upon the founding concept of ZK/U. There are no limitations concerning age or region of provenance of the applicant. The application proposal should be coherent with the Open Call conceptual frame and our Investigation lines (<http://www.zku-berlin.org/concept/>).

**Costs**

For individual fellows, depending on the studio-apartment and length of stay, the resident's costs are between 500 and 800 euro a month.

After being selected, ZK/U will support the invited residential fellow in their efforts to secure funding through external grants by providing the fellow with an official invitation and identifying relevant funding networks and grants.

**Deadline**

June 14th, 2015.

**Length of residency**

2 to 8 months.

## **Application material (in German or English)**

1. online application form (<http://www.zku-berlin.org/application>)
2. curriculum vitae (pdf of maximum 5mb)
3. portfolio, publications and/or catalogs as pdfs (pdf maximum 15mb)
4. long description of your plans for the residency / research or project proposal (max. 5000 characters, pdf maximum of 5mb. Please keep in mind the following questions: which discourse or field of practice are you referring to, how do you want to realise your work, how do you want to engage with the other fellows during your stay, what do you need or expect from ZKU?)

Please send the 3 PDF documents through:

<http://www.zku-berlin.org/application>

additional material can be sent by post to:

Zentrum für Kunst und Urbanistik - Residency  
Siemensstrasse 27  
10551 Berlin  
Germany

(Please note, that we cannot send back application material. It will be filed in the ZKU archive. You can pick it up within 2 years after your application.)

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## **Call for Applications**

### **Master of Arts Leadership and Administration**

#### **Online Master's Program through Colorado State University**

**June 30 Deadline for Fall 2015 Admission Consideration**

### **Degree at a Glance**

Delivery:	Online
Credits:	32
Tuition:	\$565 USD per credit
Time frame:	Can be completed in 2 years
Degree awarded:	Master of Arts Leadership and Administration
Offered by:	Colorado State University's College of Liberal Arts – Leadership, Entrepreneurship, Arts Advocacy and the Public (LEAP) Institute of the Arts

Gain the knowledge and acumen needed to serve as a visionary leader in your field. Colorado State University's online [Master of Arts Leadership and Administration](#) will teach you how to maximize your work's reach and impact with audiences.

### **Fostering the Entrepreneurial Spirit**

The online degree is designed to help you take your creative talents further – building the skills you need to operate your own business or take on leadership roles and create meaningful change in the organizations in which you work.

Course content focuses on entrepreneurial subjects such as leadership, finance management, media communication, arts policy, project planning and evaluation, community engagement, events management, and more.

### **Career Opportunities**

The Master of Arts Leadership and Administration focuses not only on what industry professionals need to know today, but what those wishing to be successful in the field will need in the future as well.

The demand for creative people with entrepreneurial and administrative skills is on the rise. Organizations in a wide array of fields are looking for leaders who can think differently, integrate knowledge across disciplines, spot and solve problems, and generate new ideas.

CSU's arts leadership degree program is designed to enhance the skills that employers are seeking: innovative thinking, leadership, adaptability, collaboration and passion – translating into a wide variety of career paths in the creative and non-profit sectors and beyond.

### **Open for Registration Now**

The online Master of Arts Leadership Administration is currently accepting students for the Fall 2015 semester. Applications are due June 30, though late applications may be considered through July 31. Contact the CSU OnlinePlus Student Success Team with any questions and to find out if this degree is the right fit for you.

[Learn More](#)