



ESA MONTHLY BULLETIN – MAY 2016

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- Call for Applications: GeT MA - the German Turkish Masters Program in Social Sciences - encourages interested students from all over the world to apply for admission in September 2016.
- Call for Applications: Barcelona Summer School in Survey Methodology 2016, Barcelona, June 27 - July 8, 2016.
- The most recent job offers are available in the ESA Jobs Bourse:
<http://www.europeansociology.org/jobs.html>

Call for Research Stream Proposals

13th ESA Conference, Athens, Greece, 2017

The next conference of the European Sociological Association will be held in Athens, Greece, from 22nd to 25th August 2017. The conference theme is "(Un)Making Europe: Capitalism, Solidarities, Subjectivities". The conference programme will include plenaries, semi-plenaries, special sessions and Research Network (RN) and Research Stream (RS) sessions.

Semi-plenaries and RN sessions will be proposed and organized by ESA Research Networks. While Research Networks anchor in specific fields of sociology, **Research Streams offer the chance to focus more specifically on our conference theme as well as on new themes across the boundaries of the sociological subdisciplines.** Some RS will continue their work from previous conferences; others will introduce new ideas to the conference programme.

We invite ESA members to submit proposals to organize "Research Stream" sessions. If you would like to propose a session, please download our MS Word "Call for Research Stream Proposals" form at <http://www.europeansociology.org/docs/conferences/athens/esa2017RSform.doc> Proposals should include a "Description of the Research Stream" and a "General call for papers".

Please submit your proposal (MS Word document) to the ESA executive administrator, esa@europeansociology.org. The submission deadline is **1st October 2016**.

Call for Papers

Rethinking social change
Social Theory Conference of the European Sociological Association, Research Network 29
29-30 August, 2016, Barcelona

Deadline extended to May 31st, 2016

Conference website: <http://2016esarn29.org/>

Call for Papers

The emergence of new political movements and citizens' actions is transforming the contexts in which social theory was created and has been developed since. Alongside, we observe a questioning today of traditional bureaucracies and their production of inequalities, but also questioning of the social theories that had traditionally interpreted societies and proposed social changes. Habermas clarifies that within democratic revolutions, citizens decided to govern themselves and created social sciences in order to know themselves. In addition, different authors have argued that social theory and the interest to read it and study it has evolved (to more and less intensity) in relation to efforts to changing society.

Looking back, some sociological theories wanted to consolidate the capitalist order (i.e. Comte, Parsons); others wanted to make a revolution to achieve a different order (i.e. Marx, Mills, Marcuse). However, whatever orientation they took, the theories which achieved greater social influence and higher motivation from young students were the ones that linked social theory development to the social transformations of their times. Weber warned about a bureaucratisation process, which has not only affected capitalist enterprise and the modern state, but also the social sciences. Great parts of social sciences have actually lost their original meaning when detaching themselves from current social transformations.

In 2011 Catalunya Square, just some metres away from the Catalan Academy of Sciences where we will have our Social Theory venue, witnessed the "Spanish revolution" (seed of the occupy movement). Since then, everything is changing in the political arena, in the relations between citizens, administration and private sector, in the personal relations among individuals, and in the relations between social sciences and society. New social conceptualizations are slower than the actual social processes, and they are often more useful to explain the past than to comprehend future tendencies. However, the Research Network 29 on Social Theory of the European Sociological Association is eager to stand ahead and calls for this Mid-term Conference in Barcelona to inquiry and debate about new elaborations from social theory that can help to interpret the present and to collaborate, from our field, in the building of a better future for all citizens worldwide. We welcome papers reflecting on these topics as well as other current debates informed by social theory.

Deadlines:

Abstract submission: 30th April, 2016 (**Deadline extended to May 31st, 2016**)

Notification of authors: 25th, May, 2016

Conference early bird registration: 30th, June, 2016

Final registration 15th, August 2016

Submissions: Please submit your proposal (max. 250 words) by email to: esa.rn29@gmail.com

Conference fees:

Early bird registration: 60 EUR (for ESA members 40 EUR, students 25 EUR)

Late registration: 80 EUR (for ESA members 60 EUR, students 30 EUR)

Venue: Institut d'Estudis Catalans (Catalan Academy of Sciences), Carrer del Carme 47, 08001 Barcelona, Spain

Call for Papers

'Refugees and migration - nationalist/racist responses'

RN31 Ethnic Relations, Racism and Antisemitism Mid-term conference

Early deadline for submitting abstracts: 1 May 2016

Extended deadline: 1 June 2016

1-2 September 2016

University of Warsaw

The ESA Research Network 31: Ethnic Relations, Racism and Antisemitism invites submissions of papers for its two yearly mid-term conference. The conference will be held from 1 to 2 September 2016 at the University of Warsaw.

We will hold sessions that focus on various practical, theoretical and methodological aspects of research on antisemitism and racism, also in a comparative framework. The conference aims to bridge a divide between the understanding of antisemitism and of racism, while exploring correspondences and affinities, but also differences and contrasts.

Besides papers on general theoretical approaches to antisemitism, racism and ethnic relations, we are interested both in nationalist / racist and in cosmopolitan / humanitarian responses to migration in general and the current refugee crisis.

Our special concern lies in (but is not limited to) the following issues and questions:

- Theoretical approaches to the actuality of antisemitism, Islamophobia and racisms as a part of nationalist reactions towards migrants.
- What is the meaning of the concept of defending "fortress Europe" in current European discourse? Which actors refer to "defending Europe" and how is this reflected in everyday language?
- Nationalist framing of "violence" as "defense".
- How do postcolonial and cosmopolitan theories frame recent migration phenomena to and around the European Union? How do we define "migration" in the era of refugee crisis?
- What is the role of previous generations of migrants in framing discourses? How (if at all) does the presence of previous generations of migrants in countries influence civic responses and political initiatives concerning refugees as well as their social support?
- Events in the years 2015 & 2016 in chosen European countries in sociological perspective,
- What challenges do the recent migrations pose to the discourses on European identity?
- What responses to the situation of refugees are being delivered in the context of a crisis of EU values?
- Differences between "migrants" and "refugees", the nature of the nationalist and racist attacks on both groups, anti-multicultural discourses in Europe. Can we use the concept/label of "economically motivated migration" as a tool of questioning the credibility of migrants and refugees?
- What are the material conditions and the social, political and historical contexts shaping variations in antisemitism and racism, across time and across different European and global contexts?
- What is the role of relationships between antisemitism, racism and xenophobia in the actualization/revision of nationalist ideologies?

- The current refugee crisis in Europe in the face of ethnic relations and the traditions of xenophobia in different countries - xenophobia and Islamophobia seen as two different, but in many respects intertwined sociological attitudes
- Reconsideration of practices of »multiculturalism«; recurrence of the socio-political approaches of »integration« and »assimilation«
- What challenges to research do the new practices of multiculturalism and anti-multiculturalism pose?
- Rebirth of nationalist movements and ideologies in Western and Central-Eastern Europe: current trends, similarities and differences, different intellectual traditions of nationalist movements, different national variations of nationalist ideologies, attitudes towards migrants, refugees, strangers
- Antisemitism as a matrix structure for nationalist xenophobic attitudes towards strangers in Europe
- Different manifestations of racism, revisions of nationalism and the (European) left and right
- How is colonial racism reflected in the attitudes towards migrants?
- Gendered dimensions of migrations today
- Anti-Roma attitudes, Roma inclusion and exclusion, and national and local strategies for addressing these

During the sessions, each speaker will have 20 minutes. All presentations will be made in English. Please send an abstract including institutional affiliation to the local committee of the mid-term conference through the form on the conference website: esa-refugees2016-rn31.eu or directly to the e-mail address: esa.refugees2016@gmail.com.

Early deadline for submitting abstracts: 1 May 2016

Extended deadline: 1 June 2016

This conference is generously supported by the Institute of Sociology, University of Warsaw, and by the European Sociological Association.

Call for papers

ESA RN 09 Economic Sociology Midterm Conference

**Deadline extended: 15. June 2016 &
Announcement of early researcher travel grants**

Squaring the Circle: Integrating Theories and Empirical Analyses in Economic Sociology

**Time: 22.-24. September 2016
Venue: Universidad Carlos III, Madrid, Spain**

Economic Sociology is a vibrant field of research with an increasingly specialized discourse on theories, but also methodologies in the sociological study of the economy. In Sociology the development of general social theories has mostly been abandoned in favor of work on middle range theories and a focus on social mechanisms that bring about certain behavioral patterns, beliefs and evaluations.

Starting most generally from the idea of embeddedness theoretical approaches in economic sociology have diversified and specialized to a variety of theories, ranging from “relational work” to the study of strategic action fields, from neo-institutional approaches to convention theory and explanatory sociology. While the universe of theories used becomes more and more differentiated, few efforts have been made to compare and evaluate how different theories help to understand and explain economic phenomenon. Moreover, the New Economic Sociology deals a lot with the question on how to conceptualize actors or individuals. In this sense it is an important challenge to compare the underlying action models used in the new theoretical movements. Which theories are most central to economic sociology? Is there a development of theories? To what extent can a focus on mechanisms be useful for economic sociology?

The diversity of theoretical approaches is also reflected in the methodologies employed, ranging from discourse analysis, expert interviews and participant observation to increasingly complex quantitative approaches. Yet, how to best translate and integrate theories and methodologies is another crucial challenge for economic sociology. What kind of data and empirical approaches do we employ in testing our theories? The conference is an attempt to take stock of the developments of both theoretical and methodological approaches and developments, as well as their mutual integration in the field of economic sociology. While we especially welcome contributions focusing on the general topic of the conference, we are open to all kind of research in the field of economic sociology. We also welcome empirical contributions applying the above-mentioned theoretical and methodological frameworks.

**Please send abstracts of not more than 300 words until June the 15th to
esaconsoc@gmail.com**

Topics include, but are not limited to:

- Theoretical perspectives in Economic Sociology
- Basic methodological foundations
- Methodological developments and challenges in Economic Sociology
- Economic sociology and social inequality
- Money, finance and society
- Markets and morality
- The critique of economic institutions or capitalism
- Economic crises and social resilience
- Economic boundaries and categories
- Sustainability and corporate social responsibility
- Markets, innovations and technological change
- Modes of economic coordination and governance
- Work and organizational transformations
- Marketization and financialization

In addition to the general topic there will be a specific session focusing on “Coping with crises:

Consumption and social resilience on markets” for a Special Issue in the International Journal of Consumer Studies. More information on the CfP for this special issue can be found here: [http://onlinelibrary.wiley.com/journal/10.1111/\(ISSN\)1470-6431](http://onlinelibrary.wiley.com/journal/10.1111/(ISSN)1470-6431)

Announcement of travel grants:

The European Sociological Association, Research Network Economic Sociology offers travel grants for early career researchers to attend the Midterm Conference of the Research Network in Madrid (Spain).

We invite early career researchers (PhD students) who are ESA members (on how to become a member, if you are not, see <http://www.europeansociology.org/membership.html>) to apply for the conference and the travel grant by sending an extended abstract (ca. 600- 1000 words, excluding references), one (short) supervisor’s recommendation and a budget estimation (all documents in one pdf-file).

The travel grant covers the conference fee, flights/train/bus and accommodation up to a total of 300€.

The grant will be paid after the conference based on travel documents.

Deadline: Please email your application by June 15th, 2016

Please also subscribe to our ESA Economic Sociology mailing list at:

https://mailman.uni-konstanz.de/mailman/listinfo/esa_econsoc

Midterm Conference Programme

European Perspectives on the Sociology of Knowledge

Research Stream (RS05): Sociology of Knowledge

Date: August 26th/27th, 2016

Organisation: Saša Bosančić (University Augsburg)

René Tuma (TU-Berlin)

Host: Hubert Knoblauch,

Institute of Sociology, Chair for General Sociology

Location: Berlin, Technische Universität

Programme 26FR August 26th, Friday

11.00 Registration

12.00 Welcome by the Organizers

12.20 Hubert Knoblauch – Introduction

Theoretical and Methodological Perspectives

12.50 Joost van Loon & Rémy Bocquillon: The Will to Know as a Matter of Concern.

13.30 Michaela Pfadenhauer & Tilo Grenz: Objectivation as Key Concept in the Social and Communicative Construction of Reality.

14.10 Coffee Break

14.20 Andrea Cerroni: Sociology of Knowledge for a Social Theory of the Knowledge-Society.

15.00 Mariusz Zemlo: The Influence and Inspiration of Polish Scholars on the Development of the Sociology of Knowledge.

15.40 Justyna Kijnoka & Thea D. Boldt: Tradition and New Trends in the Polish Sociology of Knowledge. Overview of Current Empirical Research across Poland.

16.20 Coffee Break

Knowledge and Science

16.40 Silke Gülker: Transcendence in Stem Cell Research: Science and Religion from a Sociology of Knowledge Perspective.

17.20 Francesca Mininni: Sociology of Knowledge between Traditions and Modernity: a Social Intersection.

18.00 Tom Kaden: Knowledge, Uncertainty and Relevance in Canadian and British Scientists' Discussions about Evolution and Religion.

18.40 Roberto Carradore: Context for Knowing. The Cybernetics Movement as a Case Study for the Sociology of Knowledge.

20.00 Dinner at Beergarden "Tiergartenquelle" (20 min walk away, below S-Bahn Tiergarten)

Programme 27SA - August 27th, Saturday

Work, Power, Inequality

9.30 Florian Elliker: A Sociology of Knowledge Approach to Precarity, Affect and Self-Understanding.

10.10 Andrzej Niesporek: The Perspective of the New Sociology of Knowledge in the Research of Social Work Practice. The Case of Poland.

10.50 Coffee Break

Multimodal Analysis of Communication and Knowledge

11.00 Honorata Jakubowska: How to Measure Sports Skills' Transfer and Acquisition? The Methodological Possibilities to Study Non-Discursive Knowledge, their Challenges and Limitations.

11.40 Thea D. Boldt: Knowledge about Silence and Silent Construction of Knowledge.

12.20 Mathias Blanc: Communication with Pictures, and Knowledge Distribution.

13.00 Lunch Break

Histories, Politics, Identities

14.00 Barbara Grüning: Epistemological and Symbolical Boundaries: Sociology, Politics and Everyday Life during National Socialism.

14.40 Olimpia Affuso & Ercole G. Parini: Social Science, Literature and Knowledge Construction.

15.20 Coffee Break

15.30 Dušan Marinković and Dušan Ristić: Knowledge as Identity: Perspectives of the Sociology of Knowledge.

16.10 Discussion of future European Network RC

16.30 Closing Remarks by the Organizers

Technische Universität Berlin School VI: Planning Building Environment Department of Sociology

Venue

Fraunhoferstraße 33-36 Sekretariatszeichen FH 9-1 10587 Berlin

Public Transport

U Bahn (Underground) U2: Ernst Reuter Platz

S-Bahn (City Train): Tiergarten or Zoologischer Garten

Busses: M45, 245, TXL

Conference Announcement

Changing Power Relations and the Drag Effects of Habitus

Theoretical and Empirical Approaches in the Twenty-first Century

The Institute of Sociology at the Westphalian Wilhelms-University is organising a conference in Münster, Germany, on 8–10 September 2016. The conference results from collaboration between Stefanie Ernst (Professor of Sociology, Work and Knowledge) and Christoph Weischer (Professor of Sociology, Analysis of Social Structure, and Methods), and has the support of the Norbert Elias Foundation, Amsterdam.

Orientation of the Conference

Sociologists study social processes that unfold through space and time, but also through the experience of people who are caught up in those processes. Social scientific theories and explanations must therefore always incorporate the dimension of experience; they are, so to speak, theories in five dimensions.

The concepts of power and habitus are pivotal in understanding social processes. Wherever people are interdependent with each other – whenever they have needs that only transactions with others can meet – there are power balances or ratios, which may be stable or fluctuating, relatively equal or unequal. The needs that people have of each other range from the material, through information or means of orientation, to the emotional.

As for habitus, people's 'second nature' – their cultural dispositions and personality traits – is shaped through their life experience, including their experience of power balances. Habitus formation and conscience formation – and transformation – are central components of social change, but they then feed back into the course of the processes that formed them. People's habitus, formed gradually in the past, may prove an impediment to contemporary social changes, but on the other hand may adapt well and indeed facilitate change: there are leads and lags and drag effects. These questions are central to sociological theory and to this conference: our concerns extend from the past to the present to possible futures.

Organizing Committee

Prof. Dr. Stefanie Ernst, Dr. Behrouz Alikhani, Prof. Dr. Christoph Weischer, Dr. Damir Softic, all of the Institute of Sociology.

More information at: <https://www.uni-muenster.de/Soziologie/en/elias/index.shtml>

Call for papers

WCSA 7th WORLD CONFERENCE Rio de Janeiro, Brazil 5th and 6th January 2017

GOVERNING TURBULENCE - Risk and Opportunities in the Complexity Age

In the last decades, globalization has increased greatly for all social actors in terms of opportunities of knowledge, education, communication and financial profits.

However, at the same time, the level of uncertainty has rapidly increased, mainly due to the enormous amount of cheap information that is available at any moment. Frequently, an overload of information leads to risk, and it also makes it difficult to foresee possible consequences of any decision. Therefore, in such conditions many variables should be taken into consideration. It affects all spheres of social life: economic, social and political; as well as every level of decision making, from single individuals to local policy implementation, strategic managements of big organizations both public and private, national or even supranational. Due to the fact that complexity is common to diverse milieus, the best strategy to deal with uncertainty is to share knowledge from different domains beyond the disciplinarian and scientific borders.

This conference welcomes scientists from any sphere: politicians, business people, etc., to present their researches and experiences on decision-making aimed to develop systemic, multidisciplinary sets of notions, ideas and best practices.

List of keywords and key themes for ABSTRACT SUBMISSION:

1. The role of macro-sociology in the contemporary world
2. Value neutrality
3. System theory
4. System epistemology
5. Global challenges
6. Decision making and systemics
7. Business
8. Investments
9. Social policies
10. Public policies
11. City and urban policies
12. Individualism and collectivism
13. Social and economic development
14. Agenda setting
15. Policy modeling
16. Policy making
17. Constructionism
18. Constructivism
19. Law Studies
20. Governance
21. Political science and government studies
22. Shareholding, stakeholding policies and strategies

- 23. Environment, ecology
- 24. Energy policies

DEADLINE AND PAYMENT

DEADLINE	For Abstract* Submission	For Payment Fee**	Conference fee*** (in Euros)
FIRST	May 30 th 2016	June 30 th 2016	Senior: 160 Junior: 105
SECOND	July 30 th 2016	August 30 th 2016	Senior: 220 Junior: 160
THIRD	September 30 th 2016	October th	Senior: 285 Junior: 205
LAST	November 15 th 2016	December th	Senior: 355 Junior: 255

* Abstract max 500 words. You will receive the acceptance or rejection of your abstract within max 15 days from the deadline of your submission.

** No payment on site. Unpaid fees imply canceling from the conference program and admittance denial to the conference. For the spectators, the fee and the dead line are unique: 100 Euros within December 10th 2016

*** Please, remember the WCSA membership fee is mandatory for speakers and spectators.

REGISTRATION PROCEDURE

All WCSA conference authors must register and pay at the following link: <https://www.eventbrite.it/e/biglietti-wcsa-7th-world-conference-24424516386>

If you have any problems with registration, please email wcsaconferences@gmail.com

Call for Papers

5th International Conference of the Group for Social Engagement Studies
Institute for Philosophy and Social Theory, University in Belgrade

POLITICS OF ENMITY: CAN NATION EVER BE EMANCIPATORY?

Belgrade, 26-28 September 2016

Nation and nationalism are in many ways peculiar and elusive concepts that could very easily be interpreted as being both 'banal' and infinitely complex; primordial and modern; imagined and real. Since belonging to a specific national group can be seen as an important source of collective strength for many, solidarity of these collectives may serve as the basis for action to further strengthen these (imagined) bonds. The process itself, more often than not, assumes the existence of another, equally potent, equally solidary collective – most often irreducibly distinct from ours. This positioning which comes part and parcel with the idea of the nation – more so with nationalism – seems to centre around the idea of enmity: the antipode of solidarity among those who belong to 'Us'. Enmity, as well as solidarity, is thus one of the cornerstones of the 'practicing of nation', something which shapes and perpetuates nation as a political identitary framework.

It is often argued that nationalism can be seen as the modern form of *Gemeinschaft* which answers ontological needs created by the uncertainties of modernity and its power structures. On the other hand, we witness a growth of a global society with an increasingly integrated system, primarily socio-economic, but also cultural and perhaps political. Globalisation creates opportunities, but also crises in which we have to remake our lives and identities (Giddens, 2000). At the same time, social relations continue to be governed and institutionalised in accordance with national temporalities and located within the spaces of the nation. The shift from national to post-national regime cannot be established. Rather, what we see is the emergence of trans-border nationalism as a perverted adaptation of the nation-state model (Brubaker, 2015). The powers of the nation-state are increasing in spite of the global challenges of migration, opening the new perspectives on solidarity but also on enmity.

Bearing those issues in mind, we seek contributions which will give a new turn to the discussion about the nation and its frequent attendant, nationalism. Is nation still able to bring about an ontological revival of faith in certainty? Can it be a sufficient supplement to the post-metaphysical self-reflexivity and 21st century disciplinary regimes? How does nation, within or without a nation-state, fit in a global and ever more globalised world scheme? Can it be a means for emancipation in today's world? If so, emancipatory for whom, when and how? How did the notions of nation and citizenship build on each other in a world which saw new divisions, new wars, new nation-states? In what sense have friendship and hostility (Schmitt 1927, Derrida 1994, Bojanić 1995; 2015) gained new meanings, and what are those meanings? Does nation-building always involve a common enemy one has to fight? Or does it meet its limits with being a mere remedy for contemporary forms of inequality, or a tranquilizer for those unsettled by the complexity and insecurity brought up by globalized capitalism? These questions become increasingly important as we witness the crisis of the collectivity-building process of the European Union. Does the contemporary politics of difference contest the notion of enmity or, quite to the contrary, reaffirm it?

We welcome both theoretical and empirical work on the role of nation in contemporary world and in historical perspective. We would also like to place specific focus on the conceptual aspects of studying ethnicity across disciplines. Which conceptual apparatus is most adequate for approaching the notion of nation in social sciences and humanities? How do we study the social practices revolving around the nation? Should we envisage the nation as identity or ideology, does it involve belonging to social groups, communities etc.? We particularly encourage contributions which challenge the nation as an actual constitutive framework of our thought.

List of the themes to be explored (not exhaustive):

- Nations without enemies: forms of 'benevolent' nationalism
- Enmity towards economic globalization: an 'emancipatory' form of nationalism?

- Nationalism as a pacifier of political ‘enmities’ (class struggle, civic engagement, etc.)
- Liberalism and the politics of enmity: ‘to tolerate is to insult’
- Contradictions of anti-capitalist nationalism: who’s the real enemy?
- State-building, nation-building and emancipatory politics
- Relationship between the nation and other forms of collective identity
- Nation and international cooperation in face of global challenges
- Discourses of the nation
- ‘Small’ nations and their struggle for recognition
- Nation, gender and power relations
- Nationalism, race and ethnicity beyond the European context
- Nationalism as emancipatory forms of struggle in anticolonial and postcolonial context
- Nation and symbolic geography
- (Banal) nationalisms and (banal) cosmopolitanisms
- Contemporary debates between primordialists, instrumentalists and constructivists
- Nationalism with a Schmittian twist: distinction between friend and enemy as constitutive of a nation
- Nation-state and ethno-religious diversity: can there be both?
- Nationalism and violence in the Balkans: lessons from the past and present
- Nationalism as theological concept and/or religion

Confirmed speakers

Rogers Brubaker, University of California, Los Angeles
 Florian Bieber, Centre for Southeast European Studies, University of Graz
 Jasna Dragović Soso, Goldsmiths University of London
 Montserrat Guibernau, Queen Mary University of London

Organization of the conference

The conference is organized by the Group for Social Engagement Studies, part of the Institute for Philosophy and Social Theory in Belgrade, in the cooperation with the Center for Advanced Studies – South East Europe, the University of Rijeka and the Centre for Southeast European Studies, the University of Graz.

The conference is organized in the framework of the international project „Figuring out the Enemy: Re-imagining Serbian-Albanian Relations“. The project aims to reinvestigate events and discourses from the past and recent times, seeking to give explanation and identify common views, ideas and traditions that undermine the present enmity and promote Serbian-Albanian cooperation. The project is supported through the Regional Research Promotion Programme (RRPP) by the Swiss Development Cooperation.

Technical information and application procedure

Conference applications should be sent only via e-mail to the following address: conference@instifdt.bg.ac.rs. We kindly ask you to put in your email subject the following title: ‘Name: title of the paper’. The complete application in the .doc, .docx or .pdf format must contain: the title of the presentation, an abstract of up to 200 words and a short biography, in English.

The official language of the conference is English.

Presentations should not exceed 20 minutes.

The Program Committee of the conference will select the presenters based on the submitted abstracts. The book of abstracts will be published.

There will be **no registration fees**. Conference organisers will provide lunch and refreshments during the conference program. Participants are kindly requested to make their own accommodation and travel arrangements.

Important dates

Application deadline: **30 June 2016**

Notification of acceptance: **10 July 2016**

Conference dates: **26–28 September 2016**

Program Committee

Florian Bieber, Centre for Southeast European Studies, University of Graz

Adriana Zaharijević, Institute for Philosophy and Social Theory, University of Belgrade

Aleksandar Pavlović, Institute for Philosophy and Social Theory, University of Belgrade

Gazela Pudar Draško, Institute for Philosophy and Social Theory, University of Belgrade

Marko Kmezić, Centre for Southeast European Studies, University of Graz

Armina Galijaš, Centre for Southeast European Studies, University of Graz

Hrvoje Paić, Centre for Southeast European Studies, University of Graz

For information on the time schedule, organization and future events, please follow us on:

Facebook: [facebook.com/instifdt](https://www.facebook.com/instifdt)

Twitter: twitter.com/ifdt_beograd

Call for Papers
Music and Youth Audiences in the Era of Musimorphose
Second Edition of the International Conference Musimorphoses

Faculté de Musique / Université de Montréal

June 8–10, 2017

Introduced in the early 2000s, the concept of “digital natives” (Prensky, 2001, 2009, 2011) emphasized the generational rupture entailed by the dissemination of digital technology beginning in the 1980s. Digital technology is thought to contribute to the socialization of youth audiences and direct their cultural practices in very specific ways, marked at once by the contents’ dematerialization and Internet networking. Although the concept has become popular, it has also been the subject of much critique: it designates only a segment of the youth population – students – rather than the whole; it is only partly or poorly periodized; it does not consider the effects of gender or social position; it unifies the “youth” into a group in which individual competencies in appropriating digital technology have gone unchallenged; and the category of “digital natives” seems too flexible to have the slightest operational and heuristic value for sociological analysis.

While limited by its unquestionable metaphorical reach, the concept nevertheless has brought our attention to a number of issues regarding the articulation between young audiences and digital technology. Enriching the theoretical frame notably put forth in Bourdieu’s *Distinction*, the predictive value of the influence of age and generation on matters of taste is being raised in several studies (Oubre and Mercklé), particularly concerning music. As Olivier Donnat (2016) has shown, the opposition between “popular” and “classical” is less important than that between “young” and “old” music, which seems to structure the space of music preferences. We might also question whether the musical experience – whether it be in the context of a concert or listening at home – is similar to or different than that experienced by the older generations prior to the digital revolution, both with regards to practices as well as to the various ways of conceiving music. Whether in a concert hall or at home, do we experience music in the same way as our elders, given how genres have become minutely segmented, free access has become predominant as physical media (vinyl records, cassette tapes, and CDs) give way to streaming, algorithms have become the principal means of getting recommendations, and cultural practices are by and large mediated by screens?

In analyzing the connections between innovation, digital technology, and music, the Musimorphoses network will devote its second international conference to the study of youth audiences. Organized in collaboration with OICRM (Faculté de musique, Université de Montréal) and following the inaugural event that took place in Paris in November 2015, the second edition of the Musimorphoses conference seeks to examine the following issues:

1/ « On ne change pas »: Effects of rupture, principles of continuity

How do we analyze the influence of age and generation on listening practices? How do we evaluate the changes in taste with increasing age? What kinds of research data are available to establish longitudinal comparisons? Is the “youth” category homogeneous, or rather quite scattered, regarding music practices? How might we analyze the threshold effects described by a number of authors, that occur, for example, with the transition from middle school to high school? What methodological resources are being used to study youth audiences, and do these audiences require a specific line of questioning? Do the variables of age and generation prevail over those of social position or gender to account for youths’ preferences? How can music be situated within the general context of the cultural practices of the youth? Are the practices of youth audiences identical, if we were to compare different contexts within and outside Europe?

2/ « Ton accordéon me fatigue Yvette »: Likes, dislikes

Studies on musical taste in youth audiences seem to indicate a clear polarization of their preferences around rap, R&B, etc., and, symmetrically, their dislikes around classical music. This phenomenon merits further analysis. Does it suggest that audience development for these genres is not likely, or only marginally so? What are the explanatory factors for likes and dislikes? Has digital technology

contributed to the diversification of musical taste or rather to a homogenization of preferences for a limited number of artists?

3/ « On nous inflige des désirs qui nous affligent »: Mediation and recommendations

Given the observation regarding youth audiences' disinterest in certain repertoires, what mediation strategies should be utilized, notably for schools and institutions? What are the objectives of mediation: increasing the cultural capital in youth audiences, offering them new experiences, or arousing their appetency? And how do we analyze the effects of music consumption organized primarily around the home computer, and which seems to have disrupted the activities traditionally carried out in spaces like multimedia libraries? For that matter, how might we analyze what appears to be, at first glance, a refusal to pay for music? What factors do the youth privilege most regarding listening: the quality of recommendations? sound quality? the quality of the social experience connected with the music? How have technological innovations modified the terms of the concert experience, by enabling audiences to watch an opera in a movie theater or listen to live streaming over the Internet?

4/ « Si j'avais un marteau »: Devices and their strategies

Youth audiences are perceived intuitively as particularly sensitive to technological innovations that affect how they listen to music. How might we describe their choices and practices of the devices they use? How might we explain the importance of headphones and their effect on the musical experience? What features of these devices are particularly appreciated or sought after? What is the history of innovation of digital listening devices? What do these devices and their practices tell us about the means of appropriating, classifying, archiving, and exchanging music today?

5/ « Mes amis, mes amours, mes emmerdes »: Musical socialization

Listening to music is an activity that cuts across relational spaces of variable proximity and geometry (parents and siblings, friends, networks of sociability ranging from strong to weak connections, romantic relationships). Here we are interested in the ways in which digital technology has modified – or maintained – the musical experience in the interactions between the young listener and his/her amicable, familial, social, and emotional environment. For instance, has digital technology contributed to young listeners' isolation from the sphere of parental influence by rendering their listening practices invisible? What is the relationship between the youth and his/her parents' tastes and music collection? Is the practice of making mix tapes (which allows the creator to stage his/her identity in giving the tapes to someone) still appropriate with digital media? What place does music occupy at teenagers' parties or in the schoolyard now that everyone can bring their own MP3 player or Bluetooth speaker?

6/ « J'suis snob »: Music and social models

The final point concerns how the youth perceive the representations conveyed by music, for instance, via YouTube videos. Are these representations desirable social models that enable the identification, for example, with subcultures, forms of social success, or ethnic communities? How do youth audiences perceive gendered and sometimes strongly sexualized models?

Information about submissions:

Paper proposals should include:

- The author's first and last name, and a brief biography (maximum 300 words)
- An email address
- The title of the paper
- An abstract of 750 to 1,000 words. The abstract should include an original proposition, and a description of the field and the methodological approach that will inform the paper.

Paper proposals (in English or in French) should be submitted to the conference's *EasyChair* platform by September 15, 2016 (final deadline). The platform will be activated from June 6, 2016, and accessible from the Musimorphoses conference website (<https://musimorphe.hypotheses.org/category/musimorphoses-2-le-colloque>) and the DPMQ website (<http://dpmq.oicrm.org/>).

Inquiries should be directed to the conference organizers at: musimorphoses2@gmail.com.
The results of the program committee's deliberations will be announced by October 31, 2016.

Registration:

There will be a registration fee for the conference, \$CAD 50 for students and \$CAD 75 for faculty.

Organizing committee:

Michel Duchesneau (*Université de Montréal*)

Irina Kirchberg (*Université de Montréal*)

Philippe Le Guern (*Université de Nantes, EHESS*)

Caroline Traube (*Université de Montréal*)

Administration:

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Nick Prior (*Université d'Edinburgh*)

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Heloísa de Araújo Duarte Valente (*Université de Sao Paulo*)

Nancy Weiss Hanrahan (*George Mason University*)

Jean-Samuel Beuscart (*Orange Lab*)

Jean-Claude Yon (*Université de Versailles*

Saint-Quentin en Yvelines)

Call for Submissions
Thematic issue of Social Inclusion
Volume 4, Issue 5
Title: Multilingualism and Social Inclusion

Editors: László Marác (University of Amsterdam, The Netherlands; Gumilyov Eurasian National University, Kazakhstan) and Silvia Adamo (University of Copenhagen, Denmark)

Submission of Full Papers: 25 to 30 June 2016

Publication of the Issue: October 2016

Information: Linguistically diverse or multilingual societies are increasing world-wide. This has mainly to do with processes of globalization and Europeanization. Universal norms and standards in order to protect linguistic and cultural identity are spreading. This has led to the weakening of the traditional nation-state regime celebrating the 'one nation-one people-one language' ideology and has made possible the development of multilingual states. In this view, multilingualism can be seen as challenging the national social cohesion, which before in time was unquestioned. In many places, languages of traditional territorial minorities have been recognized and have received an official status - quite often next to the official language of the majority population – leading in some cases to new forms of governance, like autonomy, confederalization and consociational democracy. Furthermore, the proliferation of multilingualism is boosted by all sorts of forms of mobility, where mobility is understood as physical migration or new forms of virtual mobility connected to digital networks. Mobility in this sense supports the linguistic and transnational identity of migrants bringing with them new languages which cannot be assimilated into a host society. Finally, English is on the rise as a global lingua franca and some commentators consider the knowledge of global English as a prerequisite for a just world. The idea is that the more English leads to more social inclusion.

This thematic issue wants to address the apparent schism between multilingualism and social cohesion. One of the question to analyse will be, under what circumstances and conditions a group being recognizable as a group sharing the same linguistic features is included or excluded from society. On the one side, exclusion might cause social, political, economic, or cultural drawbacks to all the societal actors involved. Fragmentarization and the development of parallel societies which is the result of social exclusion are a threat to social cohesion. On the other side, inclusion raises also other issues: if linguistic identity is preserved in accordance with universal norms and transnational identities how will social inclusion in a linguistically diverse society be realized? How are states and policy-making institutions facilitating linguistic diversity in all the various segments of society, such as in the legal framework defining the notion of citizenship, public administration, education, work place, health care, media and so on?

More information at:

<http://www.cogitatiopress.com/ojs/index.php/socialinclusion/pages/view/nextissues#multilingualism>

Instructions for Authors: Authors interested in submitting a paper for this issue are asked to consult the journal's editorial policies and to submit their full papers through the online submission system from 25 to 30 June 2016. Authors are also advised to check with their institutions if funds are available to cover open access publication costs. Further information about the journal's open access charges and institutional memberships can be found in the "About" webpage.

Call for Submissions
Thematic issue of Social Inclusion
Volume 4, Issue 6

Title: International Migration and Ethnic Integration

Editors: Yaojun Li (University of Manchester, UK) and Anthony Heath (University of Oxford, UK)
Deadline for Abstracts: 30 June 2016
Submission of Full Papers: 25 to 30 September 2016
Publication of the Issue: December 2016

Information: In the era of globalisation and rapid socio-economic-technical development that facilitates cheap and easy transportation, international migration, especially that from developing to developed countries, has been taking place for decades on a massive scale since the end of the Second World War and is most likely to continue in the years to come, given the ageing population in the developed countries and the wars and chaos in many parts of the developing countries in the world. The scale of migration has changed the demographic landscapes in many developed countries. This influx is affecting not only the demographic composition but all aspects of socio-economic-cultural-political lives in the countries concerned.

How well do the migrants fare in the destination societies, how well or poorly integrated they are into the socio-economic fabrics of the host societies—especially for the second and higher generations—is an enduring sociological concern which has substantial impacts not only for the migrants and their children, but for the socio-economic stability and prosperity of the host countries, for social policies, and for the future dynamics of democratic institutions. The recent refugee crises in Europe and the reactions to the new influxes of immigrants by politicians, media and ordinary citizens of the countries concerned provide a most telling story about the issues at stake and bring the debates on international migration and ethnic integration to a much more salient relief than was the case in previous times.

Themes and research questions to be addressed in the thematic issue:

In this context, we propose a Special Edition on the theme of International Migration and Ethnic Integration for the journal *Social Inclusion*. We encourage potential contributors to send their papers of original research (unpublished elsewhere) to this Thematic Issue. The scope is broad, covering ethnic integration in the labour market for first, second or higher generations in terms of education, employment, earnings and occupational attainment including entrepreneurship as a means of socio-economic inclusion; ethnic social mobility; persisting inequalities faced by migrants and their children including the A8/A12 nationals travelling and working within the EU countries; country-specific groupings such as Mexicans or other Latin Americans in the USA or Asians/Black groups in Australia or East Asians in Canada; civic and political engagement of ethnic groups; the construction of bonding or bridging social ties by migrants and their children with the mainstream population etc. Any contribution that has a close bearing on ethnic socio-economic integration is welcome but all contributions will go through a vigorous peer-review process.

For details of paper preparation and submission, please see instructions for authors:
<http://www.cogitatiopress.com/ojs/index.php/socialinclusion/pages/view/forauthors>

For any questions, please contact Yaojun.Li@manchester.ac.uk or Anthony.Heath@nuffield.ox.ac.uk or Social Inclusion's editorial office at si@cogitatiopress.com.

Instructions for Authors: Authors interested in submitting a paper for this issue are asked to consult the journal's editorial policies and to send their abstracts (about 200-250 words, with a tentative title) by email to the journal's editorial office (si@cogitatiopress.com) by 30 June 2016. Authors are also advised to check with their institutions if funds are available to cover open access publication costs. Further information about the journal's open access charges and institutional memberships can be found in the "About" webpage.

OPPORTUNITIES

Call for Applications

PHD STUDENTSHIPS IN CITIZENSHIP, CIVIL SOCIETY AND RULE OF LAW AT THE UNIVERSITY OF ABERDEEN

Deadline: 30 May 2016

The Centre for Citizenship, Civil Society and Rule of Law (CISRUL) at the University of Aberdeen is delighted to offer two 3-year PhD studentships to start in September 2016. The studentships will include home/overseas fees and a full stipend of £14,296 per annum. We welcome applicants from anthropology, cultural and literary studies, history, legal theory and socio-legal studies, philosophy, politics, religious studies, sociology and theology.

Founded in 2009, CISRUL studies the application of political ideas globally. The Centre draws on expertise across disciplines to examine how political principles function within and beyond the contemporary West. Concepts such as 'citizenship', 'civil society', and the 'rule of law' are used as often by policy makers as by scholars. Core to CISRUL's mission is informing academic and public debate on how they are used, and to what effect.

Note that applicants must hold or be close to completing a postgraduate Masters degree in a relevant field. The holders will reside in Aberdeen during the studentship period, except for periods of research and conference travel.

The deadline for full consideration of applications is **30 May 2016** (although we may consider late applications).

Please view <https://cisrul.wordpress.com/2016/03/29/studentships2016/> for further details. For enquiries, please contact Lisa Baxter (l.baxter@abdn.ac.uk) in the first instance.

Call for Applications

Individual Research Visits to EUROLAB, GESIS, Cologne, Germany

The “**European Data Laboratory for Comparative Social Research - EUROLAB**” is pleased to invite applications for **one month research visits**. Individual researchers, who want to work on survey data stored in the GESIS Data Archive for the Social Sciences, may apply for support to access EUROLAB for maximum one month **between September 2016 and December 2016**. Deadline for applications is **Sunday, 12 June 2016**.

An international selection panel will evaluate the applications on a competitive basis. The applications will be assessed depending on the expected scientific merits. Successful applicants will receive a travel grant that covers travel costs (economy class, up to 450 Euro) and accommodation.

EUROLAB is a research infrastructure for comparative social research, which offers on-site services to the scientific community. EUROLAB supports research projects with a comparative focus based on quantitative research methodology, facilitates research collaboration in comparative social research, fosters research networks and organizes symposia on relevant topics of social science research.

For additional information please visit:

<http://www.gesis.org/en/services/data-analysis/eurolab/>

Call for Applications

Social Sciences in Germany and Turkey: Get Prepared for Your International Career!

GeT MA - the **German Turkish Masters Program in Social Sciences** - encourages interested students from all over the world to apply for admission in September 2016.

The MA in Social Sciences program is offered jointly by the Humboldt-Universität zu Berlin, Germany and the Middle East Technical University (METU) in Ankara, Turkey.

GeT MA offers an excellent academic experience in Berlin and Ankara. The MA program includes academic courses on various topics in the field of social sciences such as:

- modernization
- democratization
- Europeanization
- migration

Students deepen their empirical knowledge of political processes using Germany, Turkey and other countries or regions of Europe as examples.

GeT MA is designed for students pursuing international careers in government agencies, diplomacy, NGOs, administration, consulting, journalism, teaching or research.

Please visit www.sowi.hu-berlin.de/getma for further information about the MA program, its structure, content and the participating universities as well as the application process. Feel free to contact us any time!

The Berlin program office staff is available to answer all questions:

info.getma@sowi.hu-berlin.de or +49 30 2093 5359

We are happy to offer five DAAD-scholarships of 400,- EUR/month for the first year of the GeT MA program in Ankara. Three scholarships are reserved for Turkish citizens and two scholarships are for international students.

Application Deadline: June 20, 2016.

Join us on Facebook: <http://on.fb.me/XnWtND>

GeT MA is part of the Ernst Reuter Initiative and is supported by the DAAD with funds from the Federal Ministry of Education and Research.

Call for Applications

Barcelona Summer School in Survey Methodology 2016

Universidad Pompeu Fabra

Barcelona, June 27 - July 8, 2016

Barcelona Summer School in Survey Methodology Comprises two weeks of intensive program with 16 courses at Pompeu Fabra University, Barcelona. Students can select the courses they wish to attend and choose their own program. The program also contains optional social activities to promote the networking among students and between students and professors.

The objective is to provide the participants the knowledge about the main issues related to the implementation of survey studies and the best way to deal with them. Understand and apply sophisticated statistical techniques to survey data.

Target group

Students, researchers, business professionals who need to develop good quality surveys and/or need to apply appropriate and up-to-date statistical methods. At the conclusion of the Summer School, participants will receive a certificate for each course with the number of hours attended.

Rates

Professional rate:

10h course 400€

6h course 250€

4h course 170€

Netquest rate

10h course 320€

6h course 200€

4h course 136€

Academic rate (teachers & researchers):

10h course 300€

6h course 190€

4h course 130€

Student rate:

10h course 150€

6h course 100€

4h course 70€

More info at:

<http://portal.upf.edu/web/surveymethodologysummerschool>