



ESA MONTHLY BULLETIN – NOVEMBER 2013

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Call for Applications

The European Sociological Association seeks
Editor-in-Chief, Assistant Editor and Book Reviews Editor
for *European Societies*

The European Sociological Association (ESA) is seeking applicants for the positions of Editor-in-Chief, Assistant Editor and Book Reviews Editor for *European Societies*.

Closing Date: 31st March 2014

ABOUT THE JOURNAL

European Societies (ES) is the journal of the European Sociological Association and is published by Routledge (Taylor & Francis). As an international platform for the sociological discourse on European developments, *ES* publishes research on Europe rather than research by Europeans. The journal covers social theory and analysis on three levels: the European level itself, comparative research on Europe, and Europe in international perspective. Concentrating on the present, *ES* articles examine themes reflecting recent and significant changes in Europe from a cross-disciplinary viewpoint. The journal is essential reading for all sociologists, economists, political scientists and social policy analysts wishing to keep abreast of the very latest debates. The journal is in its 15th year and currently publishes five issues per year in English. Details about the journal are available at the following website: www.tandfonline.com/reus.

ROLE DESCRIPTIONS

The ESA is seeking energetic, enthusiastic individuals or teams of individuals with international reputations for research excellence in line with the aims and scope of *European Societies*. Key qualities sought for these positions include energy, enthusiasm, managerial skills to oversee the editorial cycle, and the ability to meet deadlines and work effectively with the ESA and Routledge.

The term for all positions is three years (extendable), starting in January 2015 following a transition period with the current editorial team in late 2014.

Editor(s)-in-Chief

European Societies is seeking to appoint an enthusiastic and dedicated Editor to replace the outgoing Editor. The interested person should be a highly respected sociology scholar with significant publications in monographs and international journals.

Major responsibilities of the future Editor-in-Chief of *European Societies* include:

- providing a clear vision for the direction of the Journal, and identifying strategies to enhance the quality and reputation of the journal;
- managing the peer review of manuscripts, using the online submissions and peer review system, ScholarOne Manuscripts™, including:

- assigning manuscripts to referees for evaluation,
- accepting articles following successful peer review,
- ensuring that manuscripts are handled in a fair and timely manner;
- soliciting high-quality manuscripts from potential authors, and (with the help of the editorial board members) assisting these authors in seeing their manuscripts to publication;
- collaborating with Editorial Board members, the ESA President, and the publishers.

Routledge will provide advice, support and performance analysis of the journal and seek to work closely with the editorial team.

Assistant Editor

The Assistant Editor will support the Editor-in-Chief in his/her responsibilities outlined above. He/She should have an established record of scholarship in the field of sociology, and excellent managerial and communication skills.

Book Reviews Editor

This editor will be responsible for gathering reviews on books of interest (in any European language) within the broad area of sociology in Europe. Editor's duties will be soliciting reviews, offering editorial feedback to authors, and helping to format reviews. Duties also include maintaining contact with publishers to receive new titles, and ensuring that review authors receive copies of reviewed texts.

APPLICATION PROCEDURE

All applicants or teams of applicants are kindly asked to submit the following:

- a) A Vision Statement
Set forth your goals and plans for the content of the Journal. This may include an assessment of the current strengths, weaknesses, or gaps that you plan to address and how you will operationalize your plan; up to two pages please.
- b) Background Information
The name, affiliation, and other relevant information about the candidates. Please describe the qualifications that support your appointment. Of particular importance is evidence to show the ability and experience of the Editor to provide sound judgment and guidance to potential authors. Please also provide a clear description of the structure of the editorial office and responsibilities, as you envision them at this point.
- c) Full Curriculum Vitae
Please include a list of published works.

Applications should be emailed to Sokratis Koniordos, Chair of the Editorial Board, by the end of March 2014 at the latest: skoni@social.soc.uoc.gr

Applications will be reviewed by the Search Committee immediately after the deadline submission date. The final selection will be taken by the journal's Editorial Board and the Executive Committee of the ESA. Please note that all members of the Editorial team are expected to be members of the European Sociological Association.

All applications will be treated as strictly confidential.

Call for Papers

8th midterm Conference of the Research Network Sociology of the Arts

Art and its contexts: cross-disciplinary dialogue

Cluj-Napoca, Romania

4-6 September 2014

Coordinator: *Prof. Dr. Dan Eugen Rațiu*

Venue: *"Babes-Bolyai" University in Cluj-Napoca, Romania*

Abstract submission: *November 15, 2013 – February 15, 2014*

The ESA Research Network Sociology of the Arts hereby announces its **8th midterm conference** which will take place from **4 to 6 September 2014** at **"Babes-Bolyai" University in Cluj-Napoca, Romania**.

The Research Network aims to provide the sociological context for understanding the multifaceted and interwoven social aspects which characterize the art worlds. The focus of this conference will be on sociological approaches to art and their tense but promising relations with other approaches by cultural studies, art history, philosophy and aesthetics. Therefore, researchers from all social sciences disciplines, philosophy and humanities, as well as PhD students and artists who are interested in **inter- and trans-disciplinary dialogue** are welcome to participate in this conference. We would like to create special sessions and invite papers on this theme with the expectation that they may include a broad nexus of sub-issues around alternative approaches to **art and its contexts**, the social and the aesthetic, willing to cross the divide between sociology and aesthetics.

The ESA RN Sociology of the Arts conference has always been open to other themes that are not related to the main theme. This openness is highly valued since the Research Network aims to bring together researchers and supporting interchange and mutual learning. For this reason, the program will be thematically broad and **open for presentations to all core areas of arts sociology**.

Presentations can be related to following areas:

1. *Developments in particular domains in arts*, including architecture, urban planning, applied arts, arts within the domain of popular culture (e.g. film, television, and popular music) as well as traditional 'high' arts (e.g. music, visual arts, literature, theatre, etc.).
2. *The process of production, distribution, promotion and commercialization of works of art*, including artistic practices, the impact of technology, new means of production, forms of collaboration, the formation of art theory, the development of arts markets, the process of valuation, etc.
3. *The process of presentation and mediation of arts*, including art criticism and publicity in all domains of the arts, museums, theatres, concerts, audience studies, attitudes towards the audience, educational programs, etc.
4. *Professional development*, including amateurs and semi-amateurs, vocational education, art schools, professional differentiation, artistic income, artistic reputation, the relations to arts management, etc.
5. *Arts organisations and arts management* – investigation of historical development, power relations, effects, program selection, processes within the organisations such as gate-keeping, leadership, etc.
6. *Arts policy* (especially the sociological aspects thereof), including legal issues, public and private funding, public discourse and debates (e.g. classification of art, arts and religious symbols, arts and sexuality, arts and racism), censorship, analysis of the impact of arts, sustainability, lobbying associations, cultural ministries or other government bodies.

7. *Social and cognitive effects of the arts*, including arts and identity formation, arts and bodies, aesthetic experience, arts and ethics, coding and decoding, gender related practices, ethnographic aspects, art for social transformation, arts in communities, and arts as a part of urban culture.
8. *Arts from a macro-sociological perspective*, including (de-)institutionalisation, economisation, globalisation vs. localism, digitalisation, mediamorphosis, arts and social cohesion, arts and ethics, arts and hegemony, and arts and power.
9. *Theoretical development in arts sociology*, such as the production of culture approach, (post-) structuralism, field theory, system theory, praxeology as well as methodological issues.
10. Any other particular topics of the sociology of arts.

The conference will feature **keynote lectures**, **parallel sessions** with contributed papers (each paper session will have the duration of 90 minutes, including normally 4 papers), distributed papers, and **round-tables** or **workshops** (minimum 45 to 90 minutes) with particular research topics or approaches proposed by submitting authors. The language of the conference is English.

The invited key speakers are: **Pierre-Michel Menger**, sociologist, director of study at EHESS Paris and Professor at Collège de France (to be confirmed), and **Noël Carroll**, philosopher, Professor at The Graduate Center, City University of New York (to be confirmed).

Notes for authors

- The abstracts of approximately 300-400 words must be written in English. Please submit your abstract and full contact details as an electronic file (word.doc) **no later than February 15, 2014**. The information requested during abstract submission include: 1) the name(s) of the author(s), the institutional affiliation (both university and department), mailing address and email(s); 2) title of proposed presentation or round-table/workshop; 3) area of presentation; 4) up to 3-5 keywords. Each author cannot submit more than two abstracts (as first author).
- Send the abstract by email to the Conference Secretariat (esa.arts2014@gmail.com) with Cc to Dan Eugen Ratiu (daneugen.ratiu@gmail.com)

Calendar:

- **The deadline for abstract submission is February 15, 2014.**
- **The acceptance of abstracts will be notified by March 31, 2014.**
- **Registration opening: April 1, 2014.**
- **Registration deadline for presenting authors: May 31, 2014.**
- Further information and guidelines will be on the Conference website: <http://hiphi.ubbcluj.ro/ESA-Arts-2014>

Please note that there will be a **conference fee** (to cover all catering services, etc.), with discounts for all students and PhD graduates, free-lance artists and ESA-members. The proofs of status or affiliation should be presented during the Registration process. Active participants will have the option to register their co-authors (max. 2 persons) for the low fee (€100).

Reduced fees:

- €100 for all students and PhD graduated in 2013 still not employed
- €100 for all free-lance artists
- €150 for all participants who are members of the European Sociological Association (ESA)
- €150 for all participants from countries with a low gross national income (categories B and C in http://www.isa-sociology.org/table_c.htm)

Full fees:

- €200 for all other participants (non-ESA members, from countries category A in http://www.isa-sociology.org/table_c.htm)

A registration form will be available on the conference website. Non-active participants (audience) could also register on-site with the same fees.

The city of Cluj-Napoca is situated in the province of Transylvania, north-western part of Romania, and its International Airport (<http://airportcluj.ro/>) offers direct flights to several European cities or can be reached by connecting flights mainly from Bucharest, Munich and Vienna.

For further information on the conference, please contact us at email: daneugen.ratiu@gmail.com

Call for Papers
2nd Energy & Society Conference
Midterm conference of ESA RN 12, in cooperation with ISA RC 24
Krakow, Poland
4th – 6th June 2014

**Energy Transitions as Societal Transitions:
Challenges for the Present and the Future**

Energy transitions are strongly linked to wider societal change. Questions remain, however, regarding how these links can be characterized and whether proposed energy transitions currently place enough emphasis on the implied transformations to societal structures, including habits, life styles, social structures and norms. Further, it is unclear whether the extent of change and the sometimes quite radical implications for society are adequately captured in existing attempts to chart transitional pathways. Two key overarching concerns are at the centre of this conference. First, issues relating to whether non/changing societies are enabling or blocking wider technological or infrastructural transformations. This includes problems of societal acceptance, participation and living cultures, as well as political structures and the nature of contemporary societies (e.g. capitalist, neo-liberal societies). Second, questions about the ways that technological or infrastructural transition intersects with economic, cultural, social, and political routines. This incorporates concerns about environmental justice and capability effects and social sustainability that may be disrupted through technological and infrastructural transition.

We invite all researchers interested in the social aspects of energy transitions to submit abstracts for **the 2nd Conference of the International Energy and Society Network**, which will be held at the **Institute of Sociology (Jagiellonian University), Krakow, Poland, on June 4-6, 2014.**

The conference aims at bringing together researchers interested in relations between energy and society and to provide an opportunity for them to connect with others for the purpose of international exchange and possible research collaboration in this area. The conference will feature a keynote by a distinguished scholar prof. Elisabeth Shove. In addition to thematic panels of regular paper presentations, the program will include workshops and scheduled time and space for discussions. Additionally, optional excursions will be organized, likely to include a visit to the Laboratory of RES and Energy Safe Technologies or to a Coal Mining site.

Submissions

We encourage submissions on a wide variety of topics, including but not limited to the following:

- Energy policies as public policies: social impacts of energy transitions, socially conscious shaping of transitions.
- Structural changes to the energy system and changes in society: decentralization, shifts from “big players” to a multitude of actors, from consumer to prosumer.
- Energy transition as local project: local initiatives, citizen power plants, local strategies, and

- the interplay of governance levels.
- Conceptual approaches to energy transition research: existing concepts-new applications, innovations in theory.
- Energy transition in context: national and regional conditions, paradigms and pathways, energy cultures.
- Interlinking socio-technical systems: energy – water, energy – waste, energy-food.
- Practice, materiality, energy and social change: innovations in practice, embeddedness, technology and change
- Energy poverty, justice and development: energy poverty research and concepts, environmental justice, political and personal conceptions.
- Public acceptability: implications for energy system transitions, approaches to understanding acceptability.
- Energy demand, markets and innovation: the shaping of demand, implications of energy market innovation for demand.

Please send your abstracts of no more than 250 words by 15th of December 2013 via e-mail:
Energyandsociety@uj.edu.pl

Notifications of acceptance will be given in January 2014

Full Papers are welcome but are not a requirement. Any full papers submitted will be distributed to the conference participants. A journal special issue is planned as an output of the conference.

More information is available at www.energyandsociety.confer.uj.edu.pl

About the Energy and Society Network

The Energy and Society Network was established in 2010 by academics active in the European Sociological Association Research Network on Environment and Society and in the International Sociological Association Research Committee on Environment and Society. Over 140 researchers from Europe and elsewhere contributed to the first conference of the Energy and Society network, which was held in Lisbon in 2012 as a Midterm Conference of the ESA's Research Network on Environment and Society. The network published a selection of papers from the first conference in a special issue of *Nature and Culture* due for release in 2014.

Scientific organizing committee

Marian Niezgodna, Institute of Sociology - Jagiellonian University (Poland)

Maria Swiatkiewicz-Mosny, Institute of Sociology - Jagiellonian University (Poland)

Aleksandra Wagner, Institute of Sociology - Jagiellonian University (Poland)

Çigdem Adem, The Public Administration Institute for Turkey and the Middle East (Turkey)

Françoise Bartiaux, Université Catholique de Louvain (Belgium)

Catherine Butler, Cardiff University - School of Psychology (UK)

Ana Horta, Universidade de Lisboa - Instituto de Ciências Sociais (Portugal)

Matthias Groß, Centre for Environmental Research and University of Jena (Germany)

Pia Laborgne, IWAR/TU Darmstadt and European Institute for Energy Research (Germany)

Giorgio Osti, Università degli Studi di Trieste - Dipartimento di Scienze Politiche e Sociali (Italy)

André Schaffrin, Europäische Akademie (Germany)

Luísa Schmidt, Universidade de Lisboa - Instituto de Ciências Sociais (Portugal)

Call for Papers

ESA Research Network of Sociology of Consumption Midterm conference

Consumption and Context: Exploring concepts and consumption processes in varying socio-cultural settings

Faculty of Arts, University of Porto, O'Porto

3-6 September 2014

Consumption research is currently placed at the intersection of much debated sub-themes of sociology, such as economic sociology, environmental sociology, social class research, social movements analysis. Moreover, the theoretical frameworks it utilises, heavily build on empirical research that draws on different national contexts, making consumption research one of the hotbeds of comparative sociological inquiries. Studies in their empirical, often cross-cultural endeavour look, for example, at consumer practices, limits of consumption and problematic habits in different milieus, classes and countries using a wide selection of methodologies and concepts. In these attempts consumption research has been implicitly questioning the influences of institutional frameworks and national cultural repertoires, by for instance, comparing their varying effects on individuals' habits and practices. This interim meeting takes the opportunity to make this questioning more explicit, by encouraging participants to reflect on the conditions that create the empirical outcomes in different national settings and also inviting to think on the varying explanatory power of conceptual tools in such contexts. What implications do conceptualisations and approaches have on comparisons and how does methodology shape results in different environments? How do the conceptual tools, frequently used in consumer research, work under various settings? In what ways the similarities and differences observed can refine the theoretical frameworks used? How do the institutional frameworks and national repertoires influence the consumer behaviour on the micro-level? The meeting furthermore wants to sharpen our analytical toolbox also in the context of growing cultural diversities inside countries.

We are happy to announce that the midterm conference of the Research Network of Sociology of Consumption of the European Sociological Association will be held in Porto in 2014.

Porto is in the North regions of Portugal and was founded in the 12th century. Since then, with its important harbour, it has always been a place where different cultures meet, mingle and do business with each other. It is a World Heritage city well known for the Port wine, but also for the combination of cultural and natural heritage, such as the São Francisco Cathedral, Casa da Música, along with the Douro landscape and beaches. Since 1990 the increasing migration to the peripheral municipalities has caused not only a growing urbanization of these areas, but has also promoted new commercial areas. Its appointment as the European Capital of Culture for 2001 as well as financial investments created a culture-led urban regeneration. Today, Porto is a city offering the visitor a multitude of experiences.

For details, please see the conference website at:

<http://esa-consumption.eventqualia.net/en/2014/home/>

We invite papers that address various aspects of the sociology of consumption. Possible themes include but are not limited to:

- Advertising and consumption
- Arts participation
- Collaborative consumption
- Compulsive consumption
- Consumption and the body

- Consumption inequalities and exclusions
- Consumption practices
- Cross-cultural research methodology (quantitative and qualitative)
- Cultural stratification
- Ethical and political consumption
- Food and consumption
- Gender and consumption
- Generations and consumer culture (children, adolescents, adults, elders)
- Markets of consumption
- Material culture and immaterial consumption
- Money and consumption
- Politics of distinction/identity by consumption
- Prosuming: production and consumption reunified
- Sociology of taste: cultures of consumption
- Spaces of urban and excess consumption
- Sustainable consumers/consumption
- Theories of consumers/consumption
- Consumption, animals and other nature

Deadlines

We expect abstracts of 250 words by **February 15, 2014**. Abstracts should be sent via the submission form on the conference website. Please include in the abstract information about the theoretical framework of the research, the methodology employed, and the contribution of the paper.

Letter of acceptance and preliminary programme will be sent to participants by **March 15th, 2014**.

Registration and payment of conference fee should be made by **July 1, 2014**.

Conference fee, registration

The conference fee is 85 € is for the members of the Research Network of Sociology of Consumption (RN5) of European Sociological Association. If you are not a member of the network the fee is 105 €. Please check your RN membership on the ESA website and renew it, if needed, or become a new member by paying the network membership fee. The conference fee should be paid by **July 1st 2014** to the conference account at the University of Porto. The details will be specified soon. The fee includes conference documents and catering during the two and half days (evening entertainment and dinners are not included).

Working schedule

We start with an informal pre-conference get-together on Wednesday September 3rd at a restaurant, which will be announced just in time.

Sessions will start at 9.00 am on Thursday 4th and continue until lunch at 12.30-13.30 on Saturday 6th September 2014.

Each session will be assigned a discussant.
There will be one session especially targeted for PhD students.

Conference dinners and evening entertainment will take place outside the University of Porto elsewhere in the city on Thursday and Friday night. Dinners are not included in the participation fee.

Accommodation

Below you will find a list of hotels and hostels. For more information on accommodation suggestions, please see the conference website at:

<http://esa-consumption.eventqualia.net/en/2014/location/accomodation/>

Name	Address	Contacts
Hotel Ipanema Park*****	Rua de Serralves, 124 4150-702 Porto	Tel.: (+351) 225322100 Fax.: (+351) 226102809 E-mail: ipark@ipanemaparkhotel.pt www.hfhotels.com
Best Western Hotel Inca****	Praça Coronel Pacheco, 52 4050 Porto	Tel.: 222 084 151 Fax.:222 054 756 E-mail:reservas@hotelinca.com www.bestwesternhotelinca.com
Hotel Tuela Porto***	Rua Arq. Marques da Silva, 200 4150 - 483 Porto	Tel.: (+351) 226 004 747 Fax.: (+351) 226 003 709 E-mail: tuelaporto@tuelaporto.com www.hfhotels.com
Gallery Hostel	Rua Miguel Bombarda, 222 4050-377 Porto	Tel.: (+351) 224 964 313 Email: info@gallery-hostel.com http://www.gallery-hostel.com/pt
Favorita (design hotel)	Rua Miguel Bombarda 267 4050-381 Porto	Tel.: (+351) 22 0134157 Tel.: (+351) 91 3904635 Email: welcome@pensaofavorita.pt http://www.pensaofavorita.pt/index.p hp
Pousada da Juventude (youth hostel)	Rua Paulo da Gama, 551 4150-589 Porto	Tel.: (+351) 226 177 257 Fax.: (+351) 226 177 247 E-mail: porto@movijovem.pt / reservas@movijovem.pt www.pousadasjuventude.pt
Seminário de Vilar (low cost hotel)	Rua Arcediago Vanzeller, 50 4050–621 Porto	Tel.: (+351) 226 056 000 Fax.: (+351) 226 056 001 E-mail: info@seminariodevilar.pt

Getting to Porto

By Plane

Porto Airport (IATA code: OPO; ICAO code: LPPR) is about 11 km from the centre of Porto. The Metro line connects the Airport to the city centre, offering a fast ride to city centre, for €1,80 + €0.50 for the rechargeable ticket (type Z4). At night, after 1.00, the only regular connection is an hourly bus coming from Av. dos Aliados (line 3M).

For more information: <http://www.ana.pt/en-US/Aeroportos/porto/Porto/TheAirport/AbouttheAirport/Pages/AbouttheAirport.aspx#sthash.LVkTC6p1.dpuf>

By Metro

The nearest Metro station to FLUP is Casa da Música and it is approximately 10 minutes away on foot. Once up on the surface, you can get on bus 204 heading to Foz and stop at Junta de Massarelos in Campo Alegre. The Faculty of Arts is located in Via Panorâmica, near the motorway junction.

For more information: <http://www.metrodoporto.pt>

By Bus

The Faculty of Arts of the University of Porto is served by the following bus lines:

- 200 – Departure: Bolhão | Final destination: Castelo do Queijo
- 204 – Departure: Hospital de São João | Final destination: Foz
- 207 – Departure: Campanhã | Final destination: Mercado da Foz
- 902 – Departure: Boavista | Final destination: Lavadores
- 903 – Departure: Boavista | Final destination: Laborim.

Regardless of the departure point, the closest bus stop to FLUP is Junta de Massarelos in Campo Alegre.

If you do not have a metro or bus ticket (“Andante” or “Passe”), you can purchase one on board.

For more information: <http://www.stcp.pt> | <http://www.itinerarium.net>

By Train

If you want to get to Porto by train, you should get off in one of two main stations: Campanhã or S. Bento.

If you get off at Campanhã, there are 2 means of public transport available:

- By metro: take any of the lines that go by Campanhã because any one of them will take you to Casa da Música without having to transfer. To learn how to go from Casa da Música to FLUP, please see “By Metro” above.
- By bus: bus 207 passes by Campanhã and heads towards Foz. This bus will take you to Rua do Campo Alegre, where you will have to stop at Junta de Massarelos.

If you get off at S. Bento, there are also 2 means of public transport available:

- By metro: the metro station of St. Bento is right outside the train station to the left and is an underground station. You should take the Metro heading towards Hospital de S. João. You will have to make the transfer at the Trindade Station, get on another Metro and then get off at Casa da Música. To learn how to go to FLUP, please see “By Metro” above.
- By bus: when getting off at the train station, go to: (a) Praça da Cordoaria (in the upper end of Rua dos Clérigos) and get on bus 902 or 903; (b) Praça D. João I and get on bus 200 or 207. You will have to get off at Junta de Massarelos in Rua do Campo Alegre.

For more information:

<http://www.cp.pt/cp/displayPage.do?vnextoid=87cbd5abe2a74010VgnVCM1000007b01a8c0RCRD&lang=en>

By Car

FLUP is located in Pole 3 of the University of Porto, at the road junction of Campo Alegre.

- If coming from North or East, you should follow the main collector road of VCI, towards Lisbon (Ponte da Arrábida) and exit in Campo Alegre.
- If coming from South, follow the direction towards Ponte de Arrábida and exit in Campo Alegre (1st exit immediately after the bridge).

For more information, please see the conference website at:

<http://esa-consumption.eventqualia.net/en/2014/location/how-get-flup/>

Further information

Queries can be made on the conference website. They will be answered by e-mail.

Looking forward to seeing you all in Porto!

Organizing committee

Local organisers in Porto

Isabel Cruz

Senior Lecturer at Faculty of Arts, University of Porto
Senior Researcher, Institute of Sociology, University of Porto

Hernâni Veloso Neto

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CONFERENCES/CALLS FOR PAPERS

The 7th Congress of the European Society on Family Relations (ESFR)

"Families in the context of economic crisis: multidisciplinary perspectives"

Madrid, Spain

September 3rd- 6th, 2014

www.ESFR2014.es

OPEN NOW: Symposia Abstract Submission (until the 30th of November)

Submission proposals should be done in:

<http://www.esfr2014.es/symposia-abstract-submission>

Call for Papers and Posters 15th of December 2013-14th of February 2014

Several European countries are in the midst of a profound economic crisis which has sharply impacted families. The ongoing high rates of unemployment, have not only reduced families' standard of living but it has also contributed to changes in several areas of family life. The negative consequences of the economic crisis may be reinforced by cutbacks in social spending and changes in public policies priorities. A multidisciplinary perspective is needed to gain better insights into how families are affected and which factors are likely to have the greatest impact in helping families to cope with these challenges.

We invite the scientific community to present symposiums and papers on a range of contemporary issues that families face including, but not limited to, the current economic crisis. We welcome papers on innovative research on a wide range of topics from disciplines such as Psychology, Sociology, Economics, Anthropology, Demography, Social Work, Education, Political Science, Legal Studies and History.

The conference will highlight the latest research findings and will address topics that are of interest to researchers and those active in different fields of application.

- Varieties in family forms
- Marriage and consensual unions
- Balancing private and working lives
- Mobility, migration and family life
- Parenthood
- Caring for children and elderly
- Family well-being and family conflict
- Domestic violence
- Intergenerational relations

- Theorizing family lives
- Methodology
- Family policies
- Unemployment, poverty and families
- Family health
- Economic crisis and family lives

Important dates:

Submission Symposium Abstracts	30th November 2013
Submission Paper and Poster Abstracts	14th February 2014
Notifications to Author	15th April 2014
Early Registration	30th May 2014
Registration	1st July 2014
ESFR Conference	3th-6th September 2014

Registration fees:

	Early bird (by May 30th)	After (after May 30th)
ESFR member	€160	€200
Non-member	€240	€280
Student member	€80	€100
Student non-member	€160	€200
UAM members	€50	€70

Call for Papers

Sakarya University organizes INTE 2014 Conference

5th International Conference on New Horizons in Education

Paris, France

25-27 June 2014

www.int-e.net

International Conference on New Horizons aims to provide a multinational platform where the latest trends in education can be presented and discussed in a friendly environment with the aim to learn from each other. Prospective presenters are encouraged to submit proposals for papers and posters/demonstrations that offer new research or theoretical contributions. Presentations should be in Italian, Turkish, English, Czech, German, French, Spanish,

Portuguese and Russian languages and should address both theoretical issues and new research findings. Furthermore if the presenter is unable to attend the oral presentation, video presentations are available. For further information on how to submit, please refer to the Paper Submission section on our website. For paper guidelines, please refer to the Paper Guidelines section. INTE 2014 conference is supported by Sakarya University and TASET and will take place on June 25-27, 2014 in Hotel Novotel Paris Est, Paris, France.

We would like to invite you to share your experience and your papers with academicians, teachers and professionals.

Conference Language

The official languages of the conference are Italian, Turkish, English, Czech, German, French, Spanish, Portuguese and Russian Language. Proposals can be sent and be presented in either language. But all submission process will be done in English. Please, submit your proposal according to the following presentation category descriptions in paper guidelines.

Conference Venue

INTE 2014 will be held in Hotel Novotel Paris Est, Paris, France.

Deadlines

Abstract Deadline : Until June 13, 2014

Full Article Deadline : Until June 16, 2014

Registration Fee Deadline : Until June 16, 2014

Call for Papers

TAISP II

University of Kent

Canterbury, UK

28th-29th March

Submission Deadline: 14th February 2014

Updates, further details and full submission details: <http://contentionjournal.org/taisp2/> or <http://taispconference.wordpress.com/>

We are pleased to announce the 2nd Interdisciplinary Social Movements Conference at the University of Kent, Canterbury – UK. The conference will be held on March 28th-29th, 2014, with a Keynote address from **Professor Bert Klendermans** (VU University Amsterdam) - a world leading expert on social movements and social protest.

Social movements shape the political, social and economic climate not only of the country in which they originated but also in others around the world. From an academic point of view, the study of political mobilization is an area that is subject to, and benefits from, interdisciplinary perspectives.

The aim of this meeting is to explore social movements from a variety of academic lenses and to further develop links between disciplines on the study. The conference will be an opportunity to officially launch the Interdisciplinary Network for Social Protest Research (INSPR).

Themes of the conference include:

- Past and present collective actions
- Social and political theory
- Motivation, mobilization, or outcomes
- Methodology
- Macro- and micro- processes
- Art in and from protest
- Legal or economic implications and considerations
- Other related topics

Submissions

To submit your proposal, please send an email to taispcconference@gmail.com. Deadline for submissions of presentations, poster or symposia is **February 14th 2014**.

Sponsors

The conference is sponsored by the **British Psychological Society – Social Psychology Section** (<http://socpsy.bps.org.uk>) and **Barry Amiel & Norman Melburn trust** (<http://www.amielandmelburn.org.uk/>).

Call for Abstracts

International Network of Analytical Sociologists (INAS) Conference

7th INAS Conference

Mannheim

June 6 and 7, 2014

Submission deadline: February 10, 2014

Venue:

The University of Mannheim

Schloss

68131 Mannheim, Germany

<http://goo.gl/maps/nZ5TG>

Organizers:

- Henning Hillmann, University of Mannheim
- Clemens Kroneberg, University of Cologne

Now in its seventh year, the Annual Meeting of the International Network of Analytical Sociologists (INAS) will convene at the historic Baroque palace that is home to the University of Mannheim in Germany. Mannheim is located at the confluence of the rivers Rhine and Neckar, with romantic Heidelberg and the renowned wine cultivating region of the Palatinate as its closest neighbors. Continuing the successful history of previous INAS conferences in Oxford, Turin, Barcelona, Paris, New York, and Stockholm, we are looking forward to a stimulating exchange of novel ideas and applications.

Analytical sociology is an approach for understanding the social world. It is concerned with explaining societal phenomena such as social network structures, patterns of segregation, collectively shared and diffused cultural and/or political ideas or common ways of (inter-)acting in a society. It explains such phenomena not merely by relating them to other societal phenomena, but by detailing in clear and precise ways the mechanisms through which the phenomena were brought about. Parts of analytical sociology focus on action and interaction as the cogs and wheels of social processes, while others consider the dynamic social processes that these actions and interactions bring about.

Following the established format of the INAS conference, we invite abstracts for paper presentations using any qualitative or quantitative method that allows for the study of social mechanisms and the complex social dynamics they give rise to. We likewise welcome purely theoretical papers dealing with central aspects of the explanatory approach of analytical sociology.

Please submit your abstracts (500 – 1000 words) by email to inas2014.lswos@uni-mannheim.de no later than **February 10, 2014**. Your abstract should include

- 1) the title of the paper,
- 2) the author(s), their institutional affiliation and e-mail address, and
- 3) a brief summary of the paper, including the research problem, main substantive argument, and empirical evidence (where applicable).

We will notify the authors of accepted abstracts by March 1, 2014. Full papers of accepted abstracts are due on May 1, 2014.

Henning Hillmann, University of Mannheim
Clemens Kroneberg, University of Cologne

Call for Papers

6th Annual Seminar of the Bielefeld Graduate School in History and Sociology (BGHS)

A 'New Social Question' or 'Crisis as Usual'? Historical and Sociological Perspectives on Inequalities

Bielefeld University, Germany

4-6 June 2014

Social inequalities, injustices and crises have always been major topics of historical and sociological research, and they have been back on the agenda of public and scientific debates since the beginning of the latest financial crisis, if not longer. However, a very important question remains unanswered: Under what conditions do social inequalities become an issue of scientific consideration, public attention, protest or political intervention?

The prime example of social inequalities becoming important was the 'social question' in the 19th century. In the wake of industrialisation, the 'social question' concerned social injustices such as poverty in emerging national welfare states. Sociological perspectives on today's inequalities and conflicts are different in that they focus on a broad spectrum of aspects such as class, gender, ethnicity, legal status/citizenship, religion and many other characteristics. However, historians point out that not all of these perspectives are new. The consensus appears to be that the 'old social question' and today's social problems are due to normative evaluations of the illegitimacy of social inequalities.

The 6th Annual Seminar of the Bielefeld Graduate School in History and Sociology (BGHS) is calling for papers on the conditions and mechanisms that lead to the problematisation of social inequalities in a historical or a contemporary perspective, with the main question being: Are we facing a 'new social question', or can recent developments be better understood if they are regarded as 'crisis as usual'?

As our aim is to develop an interdisciplinary understanding of the meaning of social inequalities, we find the following topics to be crucial for theoretical and empirical consideration:

- **Social Inequalities and Forms of Protest**

To foster an understanding of inequality, it is necessary to address the relationship between inequality and equality, and to answer such questions as: How are normative evaluations of the illegitimacy of social inequalities undertaken against the backdrop of social rights? What are the conditions and mechanisms of the mobilisation of protest against and criticism of social inequalities? How do processes of transnationalisation influence forms and modes of protest and criticism? What roles do social movements, organisations and institutions play in these processes?

- **Social Inequality through the Lens of Politics**

Social inequality has been the subject of political rhetoric and an instrument of political struggle between competing parties since the end of the 18th century. How did the notion of inequality come to the forefront of social and political attention? How have political parties and actors such as the 19th century Tories, the New Left of the 1960s and the social democrats of today been dealing with inequalities in their political agendas, and how have they been using them for their own purposes? What political strategies have been deployed across the world to prevent social inequality and social tensions in times of crisis?

- **Social Inequalities and Different Scientific Viewpoints**

Scientific research and theory have effects on how social inequalities are perceived, dealt with and, perhaps, mitigated. Different scientific theories cause those who adhere to them to focus on different key aspects and provide specific suggestions for improvement. Someone who applies economic standard theory, for example, is likely to see inequalities as a problem of optimisation, thereby

accepting unequal starting conditions as a given. Pertinent questions that should be addressed in this context include: How do different scientific viewpoints shape the perception of inequality? What are the mechanisms of, and the relationships between, science and societal problems, crises and times of breakdown? What do the various theories focus on, and what do they ignore?

- **Social Inequality, Crisis and Historical Turning Points**

Narratives of transformation resulting from crises, rebellions and revolutions often include an element of a 'turning point', of an event known as 'the point of no return' or of 'the straw that broke the camel's back', and so on. Famous examples of historical events that have been described in this way include the storming of the Bastille, the fall of the Berlin Wall and the default of Lehman Brothers. Do turning points have a historical significance beyond that within their narrative? What constitutes a turning point? How can we identify them, and what roles do inequality and crisis play? How can we look at them from a theoretical perspective?

- **Crisis as Usual? The Financial Crisis of 2007**

The economic downturn of 2007, considered by many scientists to be the worst crisis since the Great Depression, appears to be an apt background against which to discuss the general topic of crisis. The main question is whether we can identify societal structures which contributed to the outbreak of the financial crisis of 2007. Crises are well-analysed phenomena of modern society, so why was it not possible to prevent this particular one? If indeed crises are a recurring feature of modernity, then what learning effects can be expected, given this background?

- **Social Inequalities in Migratory Contexts**

International migration is often related to notions of social inequalities. Different structures of social inequalities appear to intersect in migratory processes. The aim here is to shed light on the interrelationship between theories of social inequalities and empirical research on migration. What theories can be fruitfully used to understand the importance of migration with regard to social inequalities? How can empirical research be linked to social theory? How are social inequalities identified by scientific research, for example by focusing on particular migrant groups?

The conference welcomes papers that address one or more of these topics from the perspectives of different social scientific disciplines.

The conference language is English.

Proposals of no more than one page in length (600 words) may be submitted to annualseminar@uni-bielefeld.de by **15 January 2014**. Authors of selected proposals will be notified no later than 15 February 2014.

The BGHS will pay for accommodation and cover a portion of the travel expenses, depending on the total travel expenses of all participants. Speakers will be responsible for their own personal expenses.

For further information on the BGHS, please visit our website at <http://www.uni-bielefeld.de/bghs/>

OPPORTUNITIES

Call for Section Editors

Academic journal Open Theology

A new peer-reviewed, open access academic journal Open Theology (<http://www.versita.com/opth>) is now looking for Editors. The journal is published by Versita, part of De Gruyter group, one of the world's leading publishers of open access scientific content; please see over 350 journals at www.versita.com.

Open Theology is addressing religion in its various forms and aspects: historical, theological, sociological, psychological, and other. The **Open Theology** does not present views of any particular theological school nor of a particular religious organization. The contributions are written by researchers who represent different religious views. The aim of the journal is to promote an international and interdisciplinary dialogue in the field of Theology and Religious Studies. Our target is to make this journal a premier source of knowledge and a worldwide-recognized platform of exchange for scientists of different disciplinary origins and backgrounds (especially theologians and researchers on religion, but also sociologists, psychologists, historians, experts in Oriental Studies etc.). The journal encompasses all major disciplines of Theology and Religious Studies, such as Biblical Studies, Church History; Systematic and Practical Theology, Ecumenical Studies, Canon Law, Interreligious Dialogue, Dialogue between Science and Religion, Eastern Religions, New Religious Movements; Sociology, Philosophy, Psychology and Anthropology of Religion. We will accept both theoretical and empirical contributions in all subfields of Theology and Religious Studies. Readers will enjoy the unrestricted access to the most relevant research in the discipline.

Currently we are looking for Editors of the following sections of the journal:

1. Eastern Religions
2. Judaism
3. Christianity
4. Islam
5. Sociology of Religion
6. Psychology of Religion
7. Philosophy of Religion

Requirements:

- PhD,
- specialized in a specific field,
- computer and Internet proficiency;
- fluent English, other major international languages would be an asset,
- actively using Internet,

- home computer and internet connection,
- enough time for editorial work.

Editorial experience not required, but understanding of academic publishing is an asset,

All interested candidates are invited to send their applications to the Managing Editor, Dr. Katarzyna Tempczyk at ktempczyk@versita.com with "Section Editor / [name of the section]" in subject line.

Call for Applications

Ph.D. program

Bremen International Graduate School of Social Sciences

Bremen, Germany

The Bremen International Graduate School of Social Sciences (BIGSSS) invites applications to its Ph.D. program. BIGSSS is an inter-university institute of the University of Bremen and Jacobs University Bremen and is funded by the German Excellence Initiative. The program provides close supervision of dissertation work within a demand-tailored education and research framework. Fellows are expected to choose Bremen as their place of residence. BIGSSS is part of an international network of highly acknowledged graduate programs. It supports its doctoral and postdoctoral fellows in achieving early scientific independence and provides funds for the conduct, presentation, and publishing of their research. The language of instruction is English.

Successful applicants will pursue a topic in one of BIGSSS' three Thematic Fields:

- Global Governance and Regional Integration
- Welfare State, Inequality, and Quality of Life
- Changing Lives in Changing Socio-Cultural Contexts

15 - 18 Ph.D. Stipends/Fellowships

BIGSSS seeks candidates with strong academic abilities and a Master's degree (or equivalent) in political science, sociology, or psychology. Applicants with a degree in law, economics, or other social science disciplines are also welcome. We offer Ph.D. stipends of € 1300/month for 36 months, contingent on successful completion of each year.

2-3 Postdoctoral Positions

We seek candidates pursuing English-language publication projects based either on their dissertations (by making findings available to an international audience through a book or journal articles) or new research. Postdoctoral Positions are paid in line with TVL E13 and may be taken up for a period between 6 and 24 months. The competition is open to candidates who have received a doctorate in political science, sociology, psychology, law, economics or other social science disciplines within the last 3 years and to those who have finished prior to commencing their postdoctoral stay.

1-2 Predoctoral Fellowships for BA Graduates

Additionally, BIGSSS offers 2 stipends of € 800/month for particularly talented BA graduates. After fulfilling some course requirements and having their proposals accepted within the first year, candidates can switch into the regular three year program.

More information as well as lists of required application materials can be found at www.bigsss-bremen.de. For additional inquiries, please check the online FAQ and feel free to contact our admissions officer at admissions-officer@bigsss-bremen.de.

Ph.D. fellowships will start on September 1, 2014. Non-German students are strongly encouraged to apply. BIGSSS strives to increase the share of women in the university and hence also strongly encourages women to apply. Applicants with disabilities who are equally qualified will be favored. Applications must be submitted online under "Admissions" at www.bigsss-bremen.de until February 15, 2014.

Call for applications

BGHS Visiting Fellowships /Start-up Scholarships

Department of History and Faculty of Sociology

Bielefeld University, Germany

Supported by the Excellence Initiative, the Bielefeld Graduate School in History and Sociology has been established as a joint institution of the Department of History and the Faculty of Sociology at Bielefeld University, Germany.

The Graduate School is offering

- **2 Visiting Fellowships**

for international doctoral researchers to fund four- to six-month fellowships at the Graduate School.

The fellowships will be awarded for the **Summer Term 2014 (1 April until 30 September 2014)** and include a stipend of 1,200 Euro per month. Upon application, travel costs can also be covered by the Graduate School. If applicable, a children's allowance will be added.

Requirements: Applications are invited from international doctoral researchers who are working on a thesis in history, sociology, political science, or social anthropology. Further information on the application process can be found at: [www.uni-bielefeld.de/\(en\)/bghs/bewerbung/visit.html](http://www.uni-bielefeld.de/(en)/bghs/bewerbung/visit.html).

All applications should reach the Bielefeld Graduate School in History and Sociology via email with the subject heading "Visiting Fellowships" (application-bghs@uni-bielefeld.de) **by 15 January 2014**. Please compile your application in one single PDF-file and note that the BGHS will not process incomplete applications.

- **5 Start-up Scholarships**

for international MA graduates.

During their six-month stay at the Graduate School, recipients will have the opportunity to prepare a convincing proposal for a dissertation project. The scholarships will be awarded for Summer Term 2014 (1 April until 30 September 2014) and include a stipend of 1,200 euros per month. Upon application, travel costs can also be covered by the Graduate School. If applicable, an allowance for children will be added.

Requirements: Applications are invited from international MA graduates who intend to do a PhD and prepare a proposal in history, sociology, political science, or social anthropology. Further information on the application process can be found at:

<http://www.uni-bielefeld.de/en/bghs/bewerbung/startup.html>

All applications should reach the Bielefeld Graduate School in History and Sociology via email with the subject heading "Start-up Scholarships" by **15 January 2014** (application-bghs@uni-bielefeld.de). Please compile your application in one single PDF-file and note that the BGHS will not process incomplete applications.