



## ESA MONTHLY BULLETIN – OCTOBER 2011

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- **Opportunities**

- 1 PhD position (100%): Haute Ecole de santé Arc - University of Applied Sciences Western Switzerland, Research Unit (Neuchâtel campus).

**7th Conference of the Research Network Sociology of the Arts**

**5–8 September 2012, Vienna, Austria**

**CALL FOR PAPERS**

**Sociology of the Arts – Artistic Practices**

The Research Network Sociology of the Arts hereby announces its 7<sup>th</sup> conference which will take place in Vienna from September 5<sup>th</sup> to the 8<sup>th</sup>, 2012. The organisation of the conference will be undertaken by the Institute for Music Sociology at the University of Music and Performing Arts Vienna.

The focus of the key conference lectures will be on artistic practices. The concept of practice differs from the classical concept of action. Concrete practices are located in communities of practice and therefore should be analysed on the basis of their embedding in social structures and cultural dynamics. This theoretical conception also transforms our understanding of other concepts such as knowledge, intention, meaning, institution, rule, structure, and power.

Artistic practices, as arrays of specific activities (including, in a narrow sense, the area of conception and production and in a broader sense the promotion, distribution, displaying and conveying of arts understanding) assume theoretical knowledge as well as know-how. They assume connoisseurship but also practical abilities and skills. Artistic practices are developed practically and collectively in collaborative networks. They are pre-structured by conventions, institutions, regimes of competence, forms or alignments of power as well as technological and financial means, although practices themselves instigate the formation of these various structural parameters. Another seminal characteristic of practices is their partly tacit dimension, which is due to the inherent limits of language, of practical consciousness as well as to the habituation that takes place after familiarisation and implicit learning. The invited four key speakers are: *Karlheinz Essl* (composer), *Nathalie Heinich* (sociologist), *Theodore Schatzki* (philosopher), *Laurent Thévenot* (sociologist).

The **Call for Papers** of this conference is also **open for presentations to all core areas of arts sociology**. We invite experienced and young scholars from various disciplines sensitive to social inquiries into the arts to participate in the conference. Presentations can be related to following areas:

1. Sociology focussed on particular domains in arts including architecture, urban planning, applied arts, arts within the domain of popular culture (e.g. film, television, and popular music) as well as traditional 'high' arts (e.g. music, visual arts, literature, theatre, etc.).
2. The process of production, distribution, promotion and commercialisation of works of art including the impact of technology, new means of production, forms of collaboration, the formation of art theory, the development of arts markets, process of valuation etc.
3. The process of presentation and mediation of arts including art criticism and publicity in all domains of the arts, museums, theatres, concerts, audience studies, attitudes towards the audience, educational programs, etc.
4. Professional development including amateurs and semi-amateurs, vocational education, art schools, professional differentiation, artistic income, artistic reputation, relation to arts management, etc.
5. Arts organisations (not only houses such as museums, theatres but also festivals and artists' unions) – investigation of historical development, power relations, effects, program selection, processes within the organisations such as gate-keeping, leadership, etc.
6. Arts policy (especially the sociological aspects thereof) including legal issues, public and private funding, public discourse and debates (e.g. classification of art, arts and religious symbols, arts and sexuality, arts and racism), censorship, analysis of the impact of arts, sustainability, lobbying associations, cultural ministries or other government bodies.
7. Social and cognitive effects of the arts including: arts and identity formation, arts and bodies, aesthetic experience, arts and ethics, coding and decoding, gender related practices, ethnographic aspects, art for social transformation, arts in communities and arts as a part of urban culture.

8. Arts from a macrosociological perspective including: (de-)institutionalisation, economisation, globalisation vs. localism, digitalisation, mediamorphosis, arts and social cohesion, arts and ethics, arts and hegemony and arts and power.
9. Theoretical development in arts sociology such as the production of culture approach, (post-) structuralism, field theory, system theory, praxeology as well as methodological issues.

Please note that there will be a conference fee to cover all catering services (lunch, drinks, etc.)

### Instructions

- The abstracts must be written in English, be approximately 400 words, and include 3-5 keywords. Please submit your abstract and full contact details as an electronic file **not later than the 31<sup>st</sup> of January 2012**. Send the abstract to Tasos Zembylas ([zembylas@mdw.ac.at](mailto:zembylas@mdw.ac.at)) with cc. to Claudia Borovnjak ([borovnjak@mdw.ac.at](mailto:borovnjak@mdw.ac.at))
- The deadline for notification of acceptance of abstracts is 31<sup>st</sup> of March 2012.
- Further instructions and guidelines will be on the conference website: <http://www.mdw.ac.at/ESA-Arts-2012>

For further details on the conference please contact us at email [zembylas@mdw.ac.at](mailto:zembylas@mdw.ac.at) or Tel. +43-(0)1-71155-3617.

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**ESA RN 28  
Mid-term conference  
20-23 June 2012  
Berne, Switzerland**

The next mid-term conference of the Esa RN 28 Society and Sports will be held in Berne, Switzerland on 20-23 June 2012, hosted within the forthcoming Eass conference (see: <http://www.eass2012.ch/index.html> ).

We will organize special sessions on the following topics:

- Social theory and sport
- Sport, children and youth
- Sport, nationalism and identity
- Sport, politics and social movement
- Sport, risk and violence
- Sport and emotion
- Sport and gender
- Sport and media
- Sport and migration
- Sport and religion/spirituality
- Sport development
- Qualitative methodological concerns about sport research

Further topics can be found in the Eass call for papers here below.

The deadline for the abstract submission is 31st January 2012.

For any enquiry specifically regarding the sessions organized by the RN 28, please contact the network coordinator Davide Sterchele: [davide.sterchele@unipd.it](mailto:davide.sterchele@unipd.it)

**eass Conference 2012  
Sport in Globalised Societies Changes and Challenges 20-23 June 2012 Berne, Switzerland  
Call for Papers**

### Topic

The development of modern sport is closely linked to globalisation. The process of globalisation has caused significant changes, transforming sport into a transnational phenomenon. At the same time,

sport continues to be deeply affected by regional cultures and local actors. These influences will be analysed from an international and comparative perspective, offering the opportunity for critical reflection and for the discussion of prevailing challenges.

Within the main topic we want to have a broad thematic focus on social issues relating to questions concerning sport and globalisation. Abstracts on both, theoretical and empirical, perspectives are welcome. Besides oral presentations we are planning to organise a poster session which will be placed well within the conference programme.

### **Thematic Symposia**

We will organise specific thematic symposia for the following subtopics in cooperation with partner organisations:

- Swiss Sport Research and Globalisation (in cooperation with the Research Committee Sociology of Sport of the Swiss Sociological Association)
- Sport and Migration (in cooperation with the Section of Sport Sociology, German Society of Sport Science)
- Challenges of Sport Participation Research (in cooperation with the Meeting for European Sport Participation and Sport Culture Research)
- Body, Gender and Ethnicity (in cooperation with European Sociological Association Research Network 28 "Society and Sports")

### **Possible Subtopics for Parallel Sessions**

All participants are invited to submit an abstract for an oral or a poster presentation. One or several thematic parallel sessions will be scheduled according to the number of abstracts submitted and accepted. We will incorporate several similar topics into one session if necessary. Papers which do not correspond with any of the following broad list are also welcome and can be submitted as "Open Papers".

- Changes of Sport Ethos and Morality
- Development of Sports Organisations
- Elite Sports
- Professionalisation and Commercialisation in Sport
- Qualitative methodological concerns about sport research \*
- Social Theory and Sport \*
- Sport, Children and Youth \*
- Sport, Nationalism and Identity \*
- Sport, Politics and Social Movement \*
- Sport, Risk and Violence \*
- Sport, Tourism and Leisure
- Sport and Body
- Sport and Emotion \*
- Sport and Gender \*
- Sport and Globalisation
- Sport and Glocalisation
- Sport and Health
- Sport and Media \*
- Sport and Migration
- Sport and Religion/Spirituality \*
- Sport Development \*
- Sport Participation
- Transnational Sport Events
- Trend and Scene Sport
- Voluntarism and Sports Organisations

\* in cooperation with ESA Research Network 28 "Society and Sports"

### **Guidelines for abstract submission**

*Dates and deadlines*

- Abstract submission opens: **1st November 2011**
- Abstract submission deadline: **31st January 2012**
- Notification to authors: **15th March 2012**
- Early Bird registration deadline: **30th March 2012**
- Registration for presenting authors deadline: **15th April 2012**

### *Review*

All abstracts will be reviewed by the Scientific Committee, which can make recommendations as to the type of presentation (oral or poster). The author may state preference for the type of presentation (oral or poster). The final decision, however, lies with the Scientific Committee. Authors will be informed on acceptance of their abstract by 15th March 2012.

### *Abstract Submission*

**Step 1** Register on <http://www.eass2012.ch/abstracts.html> (open from 1st November 2011) in order to receive an e-mail containing your login information. Note that this is only registration for the system, and not registration for the conference.

**Step 2** Login to the system using your login information on <http://www.eass2012.ch/abstracts.html> Follow steps 1 to 4 on the site in order to submit your abstract.

### *Abstract*

The Abstract must be typed or pasted into the Abstract Submission Form. Abstracts are restricted to a maximum of 3,000 characters (including spaces and references) and may not contain any tables or graphs.

References in the text have to be cited at the end of the abstract (they must fit within the 3,000 character limit). All abstract content is in the sole responsibility of the author(s) of the abstract. The receipt of your abstract submission will be confirmed by e-mail within 7 days of submission.

Any author may submit a maximum of two abstracts as first author. The submitted abstract must be presented at the congress by the first author. It is possible to appear as co-author on other abstracts.

### *Book of Abstracts*

Presenters (= first authors) must be registered for the congress by 15th April 2012 at the latest in order to guarantee the publication of their abstract in the book of abstracts.

We will not print further conference proceedings following the conference. However, we intend to publish a special issue of the *European Journal for Sport and Society* (ejss) entitled "Sport in Globalised Societies" containing selected papers from the conference. Information regarding deadlines and the review process will be announced at a later date.

### **Young Researcher Award (YRA)**

The European Association for Sociology of Sport is proud to announce the 4th eass Young Researcher's Award. The aim of the award is to encourage the integration of outstanding graduate students and young researchers into the European community of sociology of sport scholars. The award will be granted to an academic paper authored by a young researcher, which is deemed by a panel of judges to be of highest quality. The winning author will be invited to receive the award and present the paper(s) at the eass Conference in Berne 2012. The winning paper may be considered for publication in the *European Journal for Sport and Society* (ejss).

For further information see: <http://www.eass2012.ch/YRA.html>.

**Important:** Those authors who plan to present at the conference as well as applying for the YRA must submit their abstract via the on-line submission system of the general conference as well as their full paper for the YRA.

**Call for Papers**

**Journal: Studies of Transition States and Societies (STSS)**

Publisher: Institute of Political Science and Governance and Institute of International and Social Studies, Tallinn University

Frequency: 2 issues per year

Print ISSN: 1736-874X, online ISSN: 1736-8758

Access: open access journal, available at the website [www.tlu.ee/stss](http://www.tlu.ee/stss), also in DOAJ, Proquest, Ebsco.

Published: since 2009

Editor in Chief: Raivo Vetik, Tallinn University

Correspondence: [stss@tlu.ee](mailto:stss@tlu.ee)

Articles to the Spring issue should be submitted by December 19, 2011. See the webpage [www.tlu.ee/stss](http://www.tlu.ee/stss) for information on the submission. Articles arriving later than that will be considered for the 2012 Fall issue.

**Aims and Scope:**

Studies of Transition States and Societies (STSS) aims to promote interdisciplinary exchange between scholars in all major subfields of sociology and political science. The substantive focus of the journal is on the transitional societies, particularly on the societal and political changes in postcommunist countries. Conceptually speaking, this journal seeks to challenge the teleological understanding of transition processes that is based on dichotomous classifications (traditions vs. modernism, democracy vs. totalitarianism, nation-states vs. multiculturalism etc.), placing emphasis instead on holistic approaches and gradational units of analysis. STSS contains peer reviewed articles that articulate both theoretical and comparative, as well as quantitative and qualitative approaches. Besides articles, STSS also publishes short research notes about ongoing studies, as well as review articles and book reviews. In addition, collections of articles about a common theme or debate are published as short symposia.

**Editorial Board:**

Karl Ulrich Mayer, Yale University; Michael D. Kennedy, Brown University; Hans-Peter Blossfeld, Bamberg University; Hans-Dieter Klingemann, Freie University Berlin; Catherin Hakim, London School of Economics; Irena Kogan, Mannheim University; David Ost, Hobart and William Smith Colleges; Risto Alapuro, Helsinki University; Pirkko Pitkänen, Tampere University; Attila Agh, Corvinus University Budapest; Hilary Pilkington, Warwick University; Paul Lewis, British Open University; Ilkka Alanen, Jyväskylä University; Peter Robert, TARKI; Carlo Barone, University of Trento; Colin Copus, University of Birmingham; Noemi Lendvai, Bristol University; Christian Toft, Universität Kassel; Jochen Franzke, University of Potsdam; Leif Kalev, Tallinn University; Airi-Alina Allaste, Tallinn University; Ellu Saar, Tallinn University; Anu Toots, Tallinn University; Rein Ruutsoo, Tallinn University; Georg Sootla, Tallinn University; Rein Vöormann, Tallinn University.

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## Call for submissions: New Feminisms in Europe

A special issue of *Social Movement Studies* edited by Kristin Aune (University of Derby) and Jonathan Dean (University of Leeds)

### What is the state of feminist social movements in 21<sup>st</sup> century Europe?

European second-wave feminism – loosely denoting the emergence of feminist activism in the 1960s and 1970s – has been extensively studied, but there is very little work on new and emerging feminist mobilisations.

Several decades on from second-wave feminism, European societies have changed in significant ways, many of them gendered, and many of which might be said to have arisen in response to feminist social movements. Recent years have seen the redrawing of national boundaries, the fall of communism and rise of capitalism in Eastern Europe, the increasing influence of neoliberalism, the development of new information technologies, and the feminization and increasing precarity of the labour market. Although there is now a substantial literature on the gendered aspects of these transformations and the impact of feminism on state institutions, there is little research on how contemporary feminist activist movements respond to, and engage with, these profound transformations in the gender regimes of European societies.

Additionally, many academic and social commentators have said that feminist movements are no longer as vibrant and radical as they once were and that young people are disconnected from feminism and social movement activism more broadly. But it is evident that feminism continues to be a significant social and political force, albeit often in ways that depart from traditional models of movement activism and cut across generational boundaries.

Against this backdrop, the special issue asks: how have 21<sup>st</sup> century feminisms responded to the changing gendered realities of contemporary Europe? Is European feminist activism in decline, or is it taking on a renewed visibility and significance? And in what ways do the demands and practices of European feminists converge and diverge in different contexts?

Questions to be explored include, but are not limited to, the following:

- What are the key demands and foci of contemporary feminist activisms, and how do they vary across contexts?
- What kinds of strategies, tactics and organisational structures characterise new feminist activisms in Europe?
- What is the cultural and political reach of “third wave” feminism? To what extent is a wave-based generational metaphor appropriate for making sense of the histories of feminism in different contexts? What are the main (dis)connections between contemporary feminist activism, and earlier waves/generations?
- Is feminism still a women’s movement? What is the place of men and queer, intersex and transgendered people in these new feminist groups?
- How do diasporic communities and the politics of migration interact with the new feminisms?
- What role do new information technologies play within the new feminisms?
- What are the connections between feminist social movements and left-wing politics? What role does feminism play in student protest and activism against austerity measures across Europe?
- In what ways do new feminist movements reflect and contest their different national landscapes? In what ways have democratic transitions (including those from fascism and communism) impacted upon feminist movements? Or is the distinctiveness of nation for feminist movements increasingly eroded in a digitally-mediated world? How do European feminists engage with globalization? In what ways is the local (e.g. the city, neighbourhood or place) still significant?
- How do social movements relate to the institutionalisation of feminism in national and international politics (e.g. through the EU)? What are the different ways in which feminist movements engage with political parties?
- How do new feminist movements address intersectionality in relation to ethnicity, class, sexuality, health, disability and other related areas?

- How are new feminisms engaging with the changing religious realities, including secularization and the rise of fundamentalisms, of countries in Europe?

The call is open and competitive. Each submission will be subject to the usual (blind) review process. Deadline for submission of articles (maximum 8,000 words including bibliography and notes) is Friday 13<sup>th</sup> July 2012. Articles should be formatted according to the *Social Movement Studies* style guide (<http://www.tandf.co.uk/journals/journal.asp?issn=1474-2837&linktype=44>) and submitted to both [K.Aune@derby.ac.uk](mailto:K.Aune@derby.ac.uk) and [ipijde@leeds.ac.uk](mailto:ipijde@leeds.ac.uk), to whom any queries should be directed.

It is anticipated that the special issue will be published in early 2014.

## Journal of Comparative Research in Anthropology and Sociology – Compaso

<http://compaso.eu>

### Call for Papers: Object Lessons

*Guest editor for the special issue: Oana Mateescu, University of Michigan, [omateesc\[at\]umich\[dot\]jedu](mailto:omateesc[at]umich[dot]jedu)*

- Deadline for submission of papers: January 10, 2012

- Send articles, research notes and book reviews to: [journal\[dot\]compaso\[at\]gmail\[com\]](mailto:journal[dot]compaso[at]gmail[com])

In the early 19th century, Johann Pestalozzi introduced object lessons to encourage children to learn from direct experience, in a progression of touch, story and abstraction. His telling objects have been gradually replaced or insistently accompanied by photos, stories and theories: objects are recalcitrant and do not stick to authorized interpretations, they do not always give pupils the proper stories. Truth be told, objects are often dangerous – but also seductive, affording effective action, play and intimate knowledge.

The Journal of Comparative Research in Anthropology and Sociology – Compaso invites articles attending to special objects and their distinctive work in social interaction, with a focus on learning and knowledge creation.

After a period of low profiling, objects in social research have gradually recovered their everyday life significance (Preda, 1999; Turkle, 2007). Objects are found in many places and spaces (Law & Singleton, 2005) when inquiring into world-and-knowledge-in-the-making. They may bear plain names in unorthodox theoretical stories, for instance (from A to D) anaemia, anthrax, alcoholic liver disease, canoe head, computer, denim, diabetes, door hinge, or Doppler apparatus. Some are special objects marked as such by dedicated names. Novel concepts point to their unfamiliar ontology or work. The much discussed immutable mobiles (Latour, 1986) and boundary objects (Akkerman & Bakker, 2011; Bowker & Star, 1999; Star, 2010; Star & Griesemer, 1989; Trompette & Vinck, 2009), fluid objects (Mol & Law, 1994), fire objects (Law & Singleton, 2005), affiliative objects (Suchman, 2005), or epistemic objects (Knorr Cetina, 2001; Rheinberger, 1997) are some of the notions that challenge previous theoretical threads as well as one another. Theorized objects thus become increasingly interlinked in research accounts – while also multiplying independently. All in all, a small army of objects scaffold knowledgeability (Orlikowski, 2006) and perform competing and heterogeneous realities (Law, 2010).

We invite contributions that guide reflection on objects-good-to-think-with (Turtle, 2010; 2008), including – but not limited to – the following topics:

- Materiality of knowledge: the mutual constitution of objects and knowledge;
- Temporal structures of objects and knowledge, and the materiality of time;
- Boundary objects in learning and knowledge creation;
- Objects in distributed cognition: aggregating knowledge in groups, environments and across time;
- Affordances: how objects invite actions and knowledge by virtue of their sensory structures,



inscriptions, aesthetics, and other features that orient action;

- Objects that fade into invisibility and objects that rise to prominence: experiencing objects from the ordinary to the remarkable;

- Observability of objects and their workings, in social research.

Articles that engage in a comparative approach, connecting different concepts, materials, methods, situations, pieces of research or other social realities, are particularly welcome.

Please check the Journal's website for guidelines on manuscript submission: <http://compaso.ro/instructions-for-authors/>

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## Call for Session Organizers, Canadian Sociological Association Conference

**Deadline for Session Proposals: Sunday, October 30, 2011**

The 47th Annual Meeting of the CSA will be held from Tuesday May 29 through to Friday, June 1, 2012. As usual, the CSA meetings will be held as part of the Canadian Federation of Humanities and Social Sciences Congress, this year taking place at Wilfrid Laurier University and the University of Waterloo, in Ontario, Canada.

The Congress theme for 2012 is "CROSSROADS: SCHOLARSHIP FOR AN UNCERTAIN WORLD."

Potential Session Organizers are now welcome to submit their session proposals. We are again suggesting several topic areas into which we will try to slot most sessions. You may suggest a new topic area or select 'Other' to allow for sessions not fitting into any pre-defined topic areas. Interdisciplinary sessions and those with at focus on the Congress theme would also be of interest.

For additional details and submission instructions visit: <http://www.csa-scs.ca/call-for-session-organizers>

### Session Topic Areas

Atlantic Canada issues and practice of Sociology Canadian Sociology Communities Criminology Development and Globalization Studies Education Environmental Sociology Gender and Sexuality Political Sociology / Social Justice / Social Movements Race and Ethnicity Research Methods Rural Sociology Social Inequality Sociology of Culture Sociology of Family, Children and Youth Sociology of Health Sociology of Policy Sociology of Religion Sociology of Technology / Sociology of Science Theory / The Sociology of Sociology Urban Sociology Work, Professions, and Occupations Suggest a topic area Other (undefined)

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## Workshop on ENERGY & SOCIETY

### Call for abstracts

The workshop will be held at the Instituto de Ciências Sociais (University of Lisbon), Lisbon, Portugal, on March 22-24, 2012

Contemporary challenges of climate change, increased global energy demand and depletion of hydrocarbon resources have placed energy issues at the centre of political debate. In this context, it is timely and urgent to address social aspects of energy consumption and production. Yet, to date the social sciences have been slow to respond in addressing the range of important questions and issues regarding energy. This workshop aims to bring together the state-of-the-art research and thinking in this area, providing insights that may contribute to a better understanding of these questions.

Bringing together scholars from Europe and elsewhere that are interested and/or currently working on social aspects of energy issues, this workshop intends to promote the formal constitution of the international network "**Energy and Society**" founded in 2010 by researchers in this emerging field of study. The workshop also intends to provide an opportunity for researchers to connect with others interested in international research and collaboration in this area.

The event will feature two keynote speeches; one by the distinguished Prof. Harold Wilhite, from the University of Oslo, and the other by a representative of a European Union Directorate General to be announced at a later date. In addition to four panels of regular paper presentations, the program will include a round table, with the presence of the DG leader from the EU, where all the participants (whether presenting a paper or simply attending the workshop) may present themselves and their research interests. The workshop will also include small-group meetings to allow participants the opportunity to interact on common research interests and collaborations.

We encourage submissions on a wide variety of topics, including but not limited to the following:

- Energy and social change
- Energy, practices and everyday life
- Social differentiation and energy (gender, age, class...)
- Energy efficiency, conservation and "behavioral lock-in" (habits, socio-technical system...)
- Sustainable energy, consumption and development
- Transition processes, movements and local communities
- Social dimensions of renewable energy
- Energy-related conflicts (land use, resources...)
- Energy-related perceptions and representations
- Social construction and cultural meanings of energy

- Knowledge and information on energy
- Media messages on energy (advertising, news, entertainment...)
- Public engagement with energy policy (cap and trade, green certificates, labels, incentives...)
- Elaboration, implementation, evaluation of energy policies
- Practices, technologies, material structures and innovation
- Market instruments and commoditization of resources
- Energy poverty
- Energy justice, inequalities and vulnerability

Presentations will be limited to 20 minutes with additional time for comments and questions. Interested participants are invited to submit abstracts of approx 250 words and a short biography (150 words, including current research interests). All abstracts should be written in English. Abstracts should be sent as a MS Word attachment to [ana.horta@ics.ul.pt](mailto:ana.horta@ics.ul.pt). The attachment should include: abstract title; author's name and affiliation; short biography of author; abstract. Please indicate "Abstract submission" in the subject line of your e-mail. The deadline for abstract submission is 10 November, 2011.

Notification of acceptance of abstract proposals will occur no later than December, 15. All accepted presenters and participants simply attending the workshop can register by sending an e-mail to the workshop organizers. The registration deadline is January 31, 2012.

All participants will be required to pay a workshop registration fee of 30€ (50€ with dinner on the second day). The fee includes workshop materials, participation certificate and coffee breaks. Payments will be accepted on-site.

We look forward to your submission and participation in the workshop!

**Program Committee:**

Luisa Schmidt, Universidade de Lisboa - Instituto de Ciências Sociais (Portugal)  
 Ana Horta, Universidade de Lisboa - Instituto de Ciências Sociais (Portugal)  
 Pia Laborgne, IWAR/TU Darmstadt and European Institute for Energy Research (Germany)  
 Françoise Bartiaux, Université Catholique de Louvain (Belgium)  
 Giorgio Osti, Università degli Studi di Trieste - Dipartimento di Scienze Politiche e Sociali (Italy)  
 André Schaffrin, University of Cologne (Germany)  
 Cigdem Adem, Middle East Technical University (Turkey)  
 Catherine Butler, Cardiff University - School of Psychology (UK)

**Important dates:**

Paper submission: November 10, 2011  
 Notification of acceptance: December 15, 2011  
 Registration: January 31, 2012  
 Workshop: March 22-24, 2012

**Contact for submission, information and registration:**

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## Call for Papers

### “Troubled Identities”

#### The Danish Conference of Sociology 2012

19-20 January 2012

Aarhus University

Center for Sociological Studies at Aarhus University (CESAU) and The Danish Sociological Association encourage all interested parties to participate in The Danish Conference of Sociology 2012 which is held at Aarhus University the 19 – 20 January 2012. We are proud to present no less than 36 accepted workshops many directly related to the overall theme of the conference – Troubled Identities.

#### ‘Troubled Identities’

The study of social change has always been integral to the discipline of sociology. As the ever-vagrant sociologist Zygmunt Bauman argues, the transition from traditional to modern societies was characterized by an erosion of social foundations, or what Bauman calls solids. Old identities were replaced by new ones, but the nature, importance and role of identity changed only to a minor extent. In contemporary society this concern has changed fundamentally as unambiguous and coherent identities are increasingly difficult to establish and maintain. Modern societies are – more than anything else – characterized by an excess of social demands and expectations, compelling the individual to ‘live up to’ often conflicting social identities. Identity work thus, becomes a heavy, if not almost impossible burden to bear.

Troubled identities, such is the premise of this conference, signifies the simultaneous effect of this loss of social foundations and the emergence of a multiplicity of new forms of identification available to the subject. In order to unlock the phenomenon of Troubled Identities, CESAU presents some of the leading international scholars on identity formation in modern societies.

#### Keynote Speakers

##### **Elisabeth Beck Gernsheim (Professor, Institut für Soziologie, Erlangen-Nürnberg)**

According to German sociologist Elisabeth Beck-Gernsheim, the modern career woman constitutes a paradigmatic example of a troubled and often mutually contentious identity. In her empirical studies of changes in the sociology of love, marriage and family Beck-Gernsheim demonstrates how many women struggle to reconcile a potentially stressful working career with the personal and social expectations of womanhood, motherhood and family life.

##### **Renata Salecl (Senior Researcher, Institute of Criminology, University of Ljubljana)**

The concept of Troubled Identities implies, to a certain extent, freedom of choice. According to Slovenian philosopher and sociologist Renata Salecl it can rightfully be argued that this freedom of choice has itself become today's totalitarian ideology. We are compelled to choose the food we eat, the schools our children attend, the doctor who treats us, the books we read on vacation, etc. Choice, according to Salecl, encompasses the sole legitimate lifestyle. A paradoxical effect of this freedom of choice is its ability to align and standardize people to an unprecedented degree. We can choose freely among everything on shelf A and shelf B, the only thing forbidden to us is resistance to perceive ourselves as ‘a chooser.’

##### **Banu Bargu (Assistant Professor, Department of Political Science, The New School)**

Conflicting identities are a crucial element in Banu Bargu's studies of identities and strategies of resistance. Combating an enemy through self-destruction – in the form of hunger strikes, self-immolation or suicide bombing – is an extreme example of Troubled Identities. The predicament isn't simply that identities of resistance are often defined by the adversary; it's closer to a catch-22. Thus the partisan is ultimately posited in a quandary between self-preservation and the desire to change society on the one hand and the very manifest possibility of dying on the other hand.

**Laura Gilliam (Associate Professor, Department of Education, Aarhus University)**

The challenge of Troubled Identities also extends into the age of childhood and adolescence as Danish anthropologist Laura Gilliam's detailed field work among boys from ethnic minority cultures demonstrates. She uncovers how these boys nourish a strong antipathy towards the school while recognizing the symbolic value of education. Through what is perceived as mischief behavior the boys protest against prejudices regarding 'ethnic adolescents', often with the paradoxical side effect of reproducing the exact same discrimination and exclusionary logics that they seek to overthrow.

**Per Mouritsen (Professor, Department of Political Science, Aarhus University)**

Finally the political creation of Troubled Identities is a dominant theme in Per Mouritsen's research on tolerance and citizenship. The new 'politics of recognition' that distinguishes between good and bad forms of citizenship is a special kind of deliberate misrepresentation of certain social identities. Ironically, this is done by recycling liberal and republican ideals in order to stereotype predominantly Muslim identities as uncivilized, dependent, unreasonable, undemocratic and passive.

**Guideline for abstracts**

It is possible to participate with paper, an oral presentation or without presentation. You are more than welcome to contact all the workshop coordinators to discuss potential paper proposals. In an attempt to draw more international researchers to the conference and in order to better integrate the keynote speakers, the working language in the panels is, with a few exceptions, English.

On the website [sociologikongres.au.dk/en/workshop-sessions/](http://sociologikongres.au.dk/en/workshop-sessions/) you can find descriptions of every workshop. Deadline for submitting an abstract is December 16 and should be sent to the designated coordinators and include the following:

- Title
- Name and initials of all authors
- Full address of the institutional affiliation of every author
- Indication of the workshop where the paper is to be presented
- The maximum length of the abstract text should be 400 words. Preferably in Word or PDF-format
- Indications of whether the paper can be made downloadable on the website of the workshop session

The coordinators are responsible for selecting papers for presentation. The selected abstracts are to be sent to [papers@sociologikongres.au.dk](mailto:papers@sociologikongres.au.dk) no later than **December 19**.

**More information on** [sociologikongres.au.dk/en/workshop-sessions/](http://sociologikongres.au.dk/en/workshop-sessions/)

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**Call for Abstracts**

**HIGHLY SKILLED MIGRATION IN THE 21ST CENTURY**

**Middlesex University, Hendon Campus, London, NW4 4BT.**

Location: <http://www.mdx.ac.uk/aboutus/Location/hendon/index.aspx>

**24<sup>th</sup> and 25<sup>th</sup> May 2012**

Research in the field of migration has tended to focus on the multifarious international diasporas of the poor and the powerless. Taking important new research in the field of intra-European highly-skilled migration as its launching point - *French Capital: A Study of French Highly Skilled Migrants in London's Financial and Business Sectors (Mulholland and Ryan)* - this conference will provide a forum for international researchers to share, review and debate new empirical and theoretical developments in the field of international and intra-European highly-skilled migration. In particular, it will concern itself with exploring the interplay between the economic, socio-cultural, spatial and life-cycle dynamics shaping this under-researched field of human mobility.

**The conference will address the following aims:**

- To showcase the latest empirical research in the field of international and intra-European highly-skilled migration
- To apply and evaluate established and new theoretical and conceptual developments in the light of this empirical research
- To provide a forum for social scientific debate, networking, collaboration and the formulation of new directions for research

Confirmed Plenary speakers are:

Prof Louise Ackers, Prof Jonathan Beaverstock, Prof Adrian Favell, Prof Eleonore Kofman.

**Abstracts are invited to contribute to one of the following themes:**

1. Theorising and conceptualising highly skilled migration
2. The demographics and mapping of highly skilled mobility
3. Intra-European highly skilled migration – policies, philosophies, integrations and identities
4. Identity, belonging, and the highly skilled migrant- trans-nationalism and cosmopolitanism
5. The global city and the highly skilled migrant - space, residence and community
6. Economy, business, work and careers in the context of highly skilled migration
7. Diversity in highly skilled migration – gender, ethnicity, nationality, age, disability
8. The family and highly skilled migration

The conference is organised by Dr. Jon Mulholland and Dr. Louise Ryan, with Clare Choak, Middlesex University

Abstracts of no more than 250 words must be submitted to Jon Mulholland ([j.mulholland@mdx.ac.uk](mailto:j.mulholland@mdx.ac.uk)) by 12<sup>th</sup> December 2011 at the latest.

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**The Suburban Cultures Interdisciplinary Research Network  
Inaugural Symposium: 'The Sensory Suburb'  
9 December 2011, NUI, Maynooth**

The Suburban Cultures Interdisciplinary Research Network aims to further the scholarly, professional and public understanding of the cultures of the modern suburbs through international and interdisciplinary research.

As part of its inaugural meeting, the Suburban Cultures Network will host a one-day symposium on 'The Sensory Suburb' at NUI Maynooth, Co. Kildare, Ireland. The aim of this event is to provide a forum for explorations of the cultures of the suburbs, paying particular attention to our sensory engagements with the suburbs. Suburbs present us with myriad landscapes, soundscapes, technoscapes and culturoscapes, which inform both the social imaginary of creative artists and the everyday lived experience of suburbanites. Through an interdisciplinary lens, this symposium will offer an opportunity to reflect, analyse and respond to the sensory palate of suburbia.

**Confirmed keynote speakers:**

Professor Mark Gottlander, SUNY Buffalo; Professor Joanne Jacobson, Yeshiva University NYC  
Reading by Booker prize winning author Roddy Doyle

**Registration for the day:** £30 (£25 for postgraduates) including light lunch and refreshments

**Call for Presentations/Posters**

We welcome posters or short presentations for a 'salon' session to be held as part of the symposium on the morning of 9 December, for those whose work dovetails with the Cultures of the Suburbs Network and who would like to be involved in this unique interdisciplinary forum. The salon will provide

an opportunity for presenters to showcase work in progress that connects with the theme of 'The Sensory Suburb'. Each presenter will be able to speak for a maximum of 10 minutes, incorporating up to 5 PowerPoint slides. Audio-visual presentations are also welcome.

If you would like to participate in this salon session, please submit a 250 word proposal for your presentation/poster by **Friday 4 November 2011** to Jill Sullivan, Network Research Facilitator at [j.a.sullivan@exeter.ac.uk](mailto:j.a.sullivan@exeter.ac.uk)

We have a limited number of **travel bursaries** (£100 each) available to postgraduate students who would like to participate in the symposium and salon. If you would like to apply for one of these bursaries, please include an application with your proposal, outlining the reasons why you would like to attend and how you feel your work fits with the theme of the symposium.

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### **Leaving the II WCSA Conference Behind and Looking Ahead to the Next WCSA Plans**

The WCSA conference "Complexity Systemic Sciences and the Global Energy Agenda" was successfully held at the University of Palermo on September 26th-27th under the conference chairship of Gandolfo Dominici.

The conference was focused on the epistemological theoretical, methodological, technical and practical contributions of the systemic approach in its multidisciplinary to shape a scientific and policy agenda to face the energy challenges of our times on a global scale.

The quality of the presented papers was rather high and the follow ups of the conference are very promising. The event sponsored by Credito Siciliano Gruppo Bancario Credito Valtellinese, Energia Calore, Selex Elsag a Finmeccanica Company.

The conference was also patronage by Rca, Ifca, Cca, Esa, ASvSA, Wealth Evolution System, Accademia Italiana di Economia Aziendale, Associazione Italiana di Sociologia, Facoltà' degli Studi di Palermo.

The first key highlight was the ceremony which awarded Klaus Krippendorff as the 2011 WCSA Medalist for Systemic Science Research after Ervin Laszlo who was the 2010 medalist.

The proceedings for the 2012 Medalist is already in progress. The second one was the ceremony to award Wealth Evolution System with a special prize for its efforts and support to WCSA since its foundation. The third one was a decision unanimously made by the WCSA Assembly on September 26th to award Andrea Pitasi as a WCSA Life Honorary President due to his great and hard work as a WCSA cofounder and for his service as scientific director.

WCSA is now looking to the next conference and shaping its future.

The Agreements signed with the Croatian Communication Association, The Russian one, the European Sociological Association and ASvSA let one imagine the amazing networking policy WCSA is developing under the strategic vision of the WCSA President, Demetrio Errigo.

**For further contacts and info: [wcsa.org@gmail.com](mailto:wcsa.org@gmail.com)**



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## OPPORTUNITIES

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**Haute Ecole de santé Arc - University of Applied Sciences Western Switzerland is accepting applications, in its Research Unit (Neuchâtel campus), for 1 PhD position (100%).**

### **Activities and responsibilities**

The doctoral candidate will complete his or her thesis in the framework of the project New on the job: relevance-making and assessment practices of interactional competences in young nurses' hospital telephone calls. This study involves longitudinal analysis of new nursing graduates' interactions during their first six months of work at a hospital and aims to examine the practices through which the nurses are socialized professionally. The doctoral candidate will also prepare presentations and publications based on the research results and help organize the team's administrative tasks and scientific activities.

This position was created in the framework of the Sinergia project Interactional competences in institutional practices: young people between school and the workplace (IC-You), which is supported by the Swiss National Science Foundation. It offers a particularly stimulating interdisciplinary work environment as well as a complete postgraduate program (doctorate in sociology at the University of Fribourg).

### **Requirements**

- Licence or master's degree in social sciences, human sciences or nursing sciences.
- Strong interest in scientific research in the area of talk-in-interaction in institutional settings (conversation analysis, multimodal analysis, interactional linguistics).
- Mastery of French and English (oral and written).
- Ability to use IT and audiovisual tools.
- Sense of initiative, good organizational skills and ability to work on a team.

### **Beginning date**

January 1st, 2012. The contract will cover a maximum period of three years.

Interested persons are invited to submit an application dossier consisting of an application letter, a curriculum vitae with full contact information, copies of diplomas, academic transcripts and a list of references (all in pdf format) to Prof. Esther Gonzalez Martinez ([esther.gonzalezmartinez@unifr.ch](mailto:esther.gonzalezmartinez@unifr.ch)) as well as to contact her for any additional information. **The review application will begin on October 17th, 2011 and continue until the position is filled.**