



ESA MONTHLY BULLETIN – SEPTEMBER 2013

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<http://www.europeansociology.org/jobs.html>

Call for Papers

VIII Portuguese Sociological Congress

40 years of democracy (s): progress, contradictions and prospects

Évora, Portugal

April 14-16, 2014

40 years of democracy (s): progress, contradictions and prospects is the overall theme of the VIII Portuguese Sociological Congress, to be held at the University of Évora, from 14 to 16 April 2014.

Calling out to the participation of foreign and domestic specialists, the VIII Congress, following previous editions, intends to continue to deepen Portuguese sociological exchange beyond borders, searching for continuities in accumulated knowledge, but also creating opportunities to the expression and confrontation of new approaches.

Similar to previous editions of the Portuguese Sociological Congress, proposals for communication/posters will be accepted for sessions dedicated to each thematic session [TS] or thematic area [TA] (in the case of the domains where there still aren't thematic sessions already created by the APS).

Proposals with empirical work on different national contexts will also be accepted if they reveal conceptual and analytical tools which can generate dialogue with other proposals.

The abstract submission runs until October 6, 2013 and is conducted online in http://www.aps.pt/viii_congresso/. There is also the Call for papers specific to each of the Thematic Areas / Sections. Other clarifications will be handled promptly by viiicongresso@aps.pt address.

Call for presentations and abstract submissions
General Online Research conference (GOR 14)
The Cultures of the Suburbs International Research Network
Cologne, Germany
5-7 March 2014

Conference language is English.

Deadline for abstract submissions:

15 November 2013 (papers for Tracks A and C-D and GOR Best Practice Award 2014 competition),
15 December 2013 (papers for GOR Best Practice Award 2014 competition) and
24 January 2014 (posters and GOR Poster Award 2014 competition)

Submissions at <http://conftool.gor.de/conftool14/>

Further information at <http://www.gor.de>

Long version of the call: http://gor14.gor.de/wp-content/uploads/2013/09/Call-GOR14_English.pdf

Topics: Social Media Research, Market Research, Survey Research/Methodology, and Internet and Society

The German Society for Online Research (DGOF) invites participation in its annual conference. This year's conference especially encourages submissions in:

- Online Research Methodology and Internet Surveys, incl. market research
- Social Media Research
- Internet and Society

The program committee invites presenters from academia, business, official statistics, the government and all other sectors. Submissions will be accepted on the basis of a double-blind peer review process.

The quality is maintained by a double blind peer reviewing system.

We look forward to receiving your abstract submission.

You can find the complete call for papers and further information at <http://www.gor.de>.

Dr. Lars Kaczmirek, on behalf of the GOR14 program committee

Lars.Kaczmirek@gesis.org

Call for Papers
Institute of Social Sciences (University of Lisbon)

International Conference
“Food, Children and Youth: What’s Eating?”

Lisbon, Portugal

February 21 – 22, 2014

Children and youth food practices are becoming increasingly perceived as problematic, reflecting concerns on childhood overweight and obesity rates in several countries. Apart from issues with excess food, food deficit problems (malnutrition, food security) are becoming ever more present in both developed and developing countries, since the rise in fuel, energy and food prices (in the aftermath of the 2007-2008 crises and the austerity measures forcefully applied in some countries). Both food surplus and deficit are having major repercussions on the health and wellbeing of children and youth. It is noticeable a moralization of children and youth food practices in many sites as diverse as food shopping outlets, media discourses, TV adverts, food packaging, schools, education and health policies, and even family households. Various policies and initiatives have been designed to tackle perceived risky and unhealthy diets by children and youth, and some innovative initiatives on school meals and food education have offered interesting insights on how to push the public and private sectors’ agenda towards healthy, sustainable, secure and socially just food. In all these debates, policies, and strategies, visions of “eating well” are put forward, often clashing with everyday life children’s and youth foodways in schools, in commercial spaces, among friends or family. This conference addresses a general theme: what’s eating? In other words, how are children and youth eating practices configured and re-configured, contested and normalized, through symbolic, cultural, material, embodied, social and political contexts, across time and space?

We welcome abstracts both from established scholars and post-graduate students coming from diverse disciplinary backgrounds and engaging with different theoretical and methodological approaches. Please submit an abstract of 300 words (max) through the website:

<http://foodchildrenandyouth.wordpress.com/abstract-submission/>

The best papers of the conference will be considered for publication in a special issue to be proposed to a high quality international peer review journal.

The working language of the conference will be English.

Abstracts will be reviewed according to the following criteria: 1) whether the paper will make an original, understandable, and meaningful contribution to children, youth and food debates; 2) What research or evidence the paper is based on; 3) Which existing theories and concepts the paper is engaging with

Possible themes include but are not limited to:

-Theoretical issues on childhood, youth and food

- Generational and peer relations in children and youth food practices
- Children and youth food cultures
- Food marketing targeted to children and youth
- Public food procurement and sustainability in schools
- Toys, food and fun
- Methodological issues in researching children and youth food practices
- Young bodies, food excess and restriction: risk, health and aesthetics
- Eating animals: cuteness, yum and yuk
- Food policies for children and youth
- Family meals: agency, resistance and creativity
- Eating out and youth cultures
- Food and new social media
- Food and migration: continuities and disruptions
- Eating in times of austerity: changes in institutional configurations and practices
- Development and acquisition of new food tastes and competences
- Media representations of childhood obesity and malnutrition

Important Dates:

30 SEPTEMBER, 2013: DEADLINE OF ABSTRACT SUBMISSION

15 OCTOBER, 2013: NOTIFICATION OF ABSTRACT ACCEPTANCE

6 JANUARY, 2014: FULL PAPER SUBMISSION

31 JANUARY, 2014: EARLY BIRD REGISTRATION DEADLINE

21-22 FEBRUARY, 2014: CONFERENCE AND FULL REGISTRATION

For more information:

<http://foodchildrenandyouth.wordpress.com/>

Call for Papers

From Diffusion of Practices to Practices of Diffusion

Workshop on the Circulation of Ideas, Procedures and Regulations in Culture, Law and Economy

Warsaw, Poland

12-13 May 2014

Organizing Institutions:

Polish Sociological Association: Sociology of Law Section & Warsaw Department

Cardinal Stefan Wyszyński University in Warsaw: Institute of Sociology

University of Warsaw: Institute of Applied Social Sciences

Key-note Speaker:

Marie-Laure Djelic -- ESSEC Business School

Call for Papers:

The problem of diffusion situates us at the junction of theoretical perspectives and methodological approaches of various research fields in social sciences. The common tendency of recent sociological treatments of diffusion is the zooming in on the processes taking place when ideas and objects circulate – such as mobilization, adaptation, theorization, dis-embeddedness and re-embeddedness, construction, hybridization and editing. Such focus is considered to link diffusion with heterogeneity and to challenge the institutional isomorphism perspective which depicted it as leading to homogeneity in organizational fields. It is also an approach to diffusion which advances a deeper, more ethnographic and descriptive analysis of the phenomenon.

The Workshop depicts this theoretical turn as the evolution of research interest from the diffusion of practices to practices of diffusion. The formula is suggestive as it also catches the nowadays research interest in diffusion as a social phenomenon in itself, and not just as one of the stages within a sequential process. The Workshop wishes to discuss and reconsider these theoretical developments on the basis of diffusion studies pertaining to the circulation of ideas, rules, procedures, regulations, classification systems and standards in culture, law and economy. The research of practices diffusion across organizations and legal systems evolved from the study of diffusion paths and means to the content and form of the ideas circulating. In addition to these developments, the Workshop also aims to consider diffusion processes at various levels of formalization, unsuccessful circulation processes, as well as efforts aimed at curbing the spread of certain practices and regulations.

The Workshop welcomes papers dealing with such topics as:

- Theories and models of diffusion in social sciences;
- Mediation, abstraction, transformation and editing of ideas, procedures and regulations during their implementation phase;

- Diffusion of practices and the construction of cultural categories of adopters;
- Social and cultural embeddedness of diffusion processes;
- The relationship between diffusion and institutionalization;
- The relationship between diffusion and institutional isomorphism;
- Unsuccessful diffusion phenomena in legal, organizational and economic fields
- Anti-diffusion activities and processes in legal, organizational and economic fields.

Registration and Deadlines:

Deadline for submitting paper proposals - **15 December 2013**

Notification of paper acceptance - 15 January 2014

Deadline for registration - **15 March 2014**

Abstracts should be submitted to Adriana Mica (a.mica@uw.edu.pl)

Please provide your personal information and institutional affiliation along with your proposal.

Conference Fee:

Regular fee - 110 Euro

Members of Polish Sociological Association in good standing - 90 Euro

The conference fee covers lunch breaks, conference dinner in the evening of the first day of the conference.

Venue:

To be announced.

Organizing Committee:

Anna Krajewska (University of Warsaw)

Adriana Mica (University of Warsaw)

Rafał Wiśniewski (Cardinal Stefan Wyszyński University in Warsaw)

Call for Contributions

Arts in practice.
Transgressing, subverting or clouding gender

Ethnologie française Journal

Special issue (2016-1)

Edited by

Marie Buscatto, University Professor, IDHE, University Paris 1 Panthéon Sorbonne-CNRS.

Anne Monjaret, CNRS Research director, IIAC (UMR 8177)-LAHIC (EHESS-CNRS-Ministère de la Culture et de la Communication).

Argument

Quantitative and qualitative surveys repeatedly reveal that artistic practices are gendered, whether they are professional or amateur, whether they happen in early childhood, adolescence, youth, adult life or in retirement. Women become singers, dancers or actors, while men become instrumentalist, photographers or videographers. And even when men and women engage in the same artistic practice, they perform or are perceived in a gendered way.

Several individual and collective publications have addressed this issue in the past ten years¹, mainly focused on the reproduction of gendered differences in arts. But we still lack a systematic comparative discussion of how gender can be transgressed, subverted or diverted through artistic practice: men who dance, play the harp or sing; women who work as jazz instrumentalists, perform as clowns or dance hip hop; “androgynous”, “queer” or “trans” art performances; humorists putting on drag; women acting as men, men acting as women; “feminine” artists aiming at “universal” recognition; art performances inverting gendered stereotypes...

¹ See for example Buscatto Marie / Leontsini Mary (dir.) « Les pratiques artistiques au prisme des stéréotypes de genre, *Sociologie de l'art*, 17, 2011. Jan-Ré Mélody (Eds) *Créations. Le genre à l'œuvre 2*. Paris, L'Harmattan, 2012. Fidecaro Agnès / Lachat Stéphanie (dir.) *Profession : créatrice. La place des femmes dans le champ artistique*. Lausanne, Editions Antipodes, 2007. Cacouault-Bitaud Marlène / Ravet Hyacinthe (dir.) « Les femmes, les arts et la culture », *Travail, genre et sociétés*, 19 (1), 2008. Donnat Olivier La féminisation des pratiques culturelles, *Développement culturel*, 147, 2005. Octobre Sylvie (dir.) « La socialisation culturelle sexuée des enfants au sein de la famille », *Cahiers du genre*, 49, 2010. For a critical discussion of the literature published about artistic practices as gendered practices see Buscatto Marie « Artistic Practices as Gendered Practices. Ways and Reasons ». In Zembylas Tasos (ed.) *Artistic Practices*, London, Routledge, 2014, to be published.

Explanations of these gendered transgressions, subversions or transformations are numerous and complex. Understanding them requires a precise observation of men's and women's practices and representations. One needs to empirically study – either ethnographically or historically - creative acts and learnings, body language, know-how and social skills...

This special issue intends to study the processes underlying gendered transgressions, subversions, clouding or transformations of artistic practices, in both past and contemporary societies, to illuminate this question in a renewed and original way while taking existing works into account.

We want articles which will compare how gendered frontiers are drawn, produced and blurred over time, underlining key processes shaping gendered transgressions or subversions of artistic practices.

We invite original proposals which address this issue empirically in any of the arts: theatre, circus, literature, music, plastic arts, cinema...We welcome proposals which study contemporary, as well as historical, cases from all over the world, perhaps focussing on specific life-spans in order to better grasp social contexts and distinguish primary and secondary socializations.

We have drawn three main axes which can be questioned separately or combined. This does not exclude other ways of approaching the issue, as long as transgressing artistic practices remain the primary focus. All proposals must be based on specific empirical research.

How policies and formal devices influence transgressions

Can we identify public policies, geographical spaces or cultural institutions which help transgressions happen? Are transgressions influenced by media, social or political device?

How family, scholarly, professional or leisure socialisation influences transgressions

What family, scholarly, professional or leisure socialisations influence these transgressions? Are they shaped by social logics which differ depending on age? Are they due to specific social or "ethnic" origins or formal training? How are transgressions or subversions embodied - gestures, words, looks...?

How artistic practices, transgress and receptions occur

How are transgressive artistic practices performed? How are they perceived and by whom? How are they visibly and objectively subverted? How does the performer's social environment (family, friends, colleagues, critiques, producers, etc.) react to such transgressive or subversive practices? How do actors overcome stigmatisations and/or labelings in their daily life?

Proposals, up to 5000 or 6000 signs and including 5 key-words, written either in English or in French should be sent by **October 30th 2013**:

TO Marie Buscatto (marie.buscatto@univ-paris1.fr)

AND TO Anne Monjaret (anne.monjaret@ehess.fr).

Calendar

- October 30th 2013: proposals to be submitted (at the latest).
- November 2013: selection of articles implemented by the *Ethnologie française* Journal.
- Mid-December 2013: selected authors are advised and are provided with clear editorial rules.
- Beginning of May 2014: articles to be sent to editors (at the latest).
- Beginning of July 2014: authors receive reports to revise articles.
- Beginning of October 2014: articles (second version) to be sent to editors.
- January/February 2015: articles are to be accepted by the *Ethnologie française* reading committee.
- March-September 2015: final version of accepted articles and editorial corrections.
- October 2015: final articles to be sent to the publisher.
- November 2015: accepted authors proof-read their article for agreement to publish.
- January 2016: publication (paper, then on line).

Call for participation

The Invisible Boy

International Multidisciplinary Research Project

Proposal Submission Deadline: October 1, 2013

Full Chapter Submission Deadline: March 1, 2014

In June 2012 The Invisible Girl project (see <https://iml.edusci.umu.se/invisiblegirl>) was completed with the publication of the book *Invisible Girl* and a conference in Umeå, Sweden. It is now time to launch a new project, aiming at the publication of another book.

The Invisible Girl project was underpinned by the assumption that we live in a sexist society, where girls and women are underprivileged, stereotyped and discriminated. However, this does not mean that men in general suppress women or that men and boys in general are privileged. The sexist power structure seems to have negative consequences for both sexes. Men generally have a shorter life expectancy than women; boys can be noted to under-achieve in certain school subjects, boys who are sexually abused and boys with eating disorders are made invisible. So it was only natural for us to decide that our next project will be the Invisible Boy.

This is a call for participation in our multidisciplinary research project *The Invisible Boy*. What does it mean to become a boy today? How does boyhood manifest itself in different contexts? How can we describe fathers and sons in contemporary society? Can we make the invisible boy visible in ways alternative to those of media?

We invite researchers and artists to contribute with research papers, works of art or anything else providing critical perspectives to studies of boys and boyhood. Please send us your proposal, which should be no longer than the equivalent of one page of text, before October 1, 2013. The selection process will take place in October and November and all contributors will be notified before December 1, 2014. The authors selected for publication will be asked to send in their final contributions by March 1, 2014. Publication is estimated to take place in the winter of 2014.

Please don't hesitate to contact us if you have questions. We hope that you are interested in contributing to the Invisible Boy or that you know someone who might be. Please feel free to distribute this call widely. If you want to follow the development of the project there will be updates on the website, see below.

Umeå in June 2013

Professor Gun-Marie Frånberg, [gun-marie.franberg @educsci.umu.se](mailto:gun-marie.franberg@educsci.umu.se)

PhD Camilla Hällgren, [camilla.hallgren @educsci.umu.se](mailto:camilla.hallgren@educsci.umu.se)

PhD Elza Dunkels, [elza.dunkels @educsci.umu.se](mailto:elza.dunkels@educsci.umu.se)

Department of Applied Educational Science

Umeå University, Sweden

Project website: <http://www.invisibleboy.org>

OPPORTUNITIES

Call for applications

Interdisciplinary doctoral workshop

'All Things to All People?'

Internal and External Approaches to Europeanisation

Global Europe Centre, University of Kent, Canterbury

31 October & 1 November 2013

The recently established Global Europe Centre at the University of Kent is organizing a workshop on the operationalisation of **Europeanisation**. Europeanisation is a popular concept in the field of European Studies, however, academics fail to agree on a singular approach to operationalisation and what methods could be applied, whilst its application has been extended from the Single Market to include all areas of public policy, including External Action.

Therefore, the Global Europe Centre would like to invite you to attend an interdisciplinary workshop on aspects of internal and external Europeanisation, organized for PhD students who apply the concepts in their own research. The event will include a key note lecture by **Professor Ian Manners** on **31st October 2013**. The lecture will be followed by a one-day workshop on **1st November 2013**. Both the key note speech and the workshop itself will take place at the University of Kent, Canterbury.

Participants will be encouraged to present on how they operationalise the concept of Europeanisation in their own research. The panels will be divided based on internal and external Europeanisation, which will be followed by a round table on how the two dimensions can be compared. The workshop will have an interdisciplinary character, and aims to address Europeanisation not only from political, but also economic, legal or other perspectives.

Please find a detailed programme for the two days, as well as the application form on the GEC website: <http://www.kent.ac.uk/politics/gec> **Applications** can be sent until **4th October 2013**.

The workshop is open to students from University of Kent, as well as other CEELBAS universities. Subscription to the workshop is free. For organisational reasons, however, there is a limit to the number of participants. **Accommodation and travel costs** for students from other CEELBAS universities and the University of Kent Brussels will be partially refunded.

If you would have any further questions, feel free to contact us: globaleuropecentre@gmail.com. More information on the Global Europe Centre can be found on <http://www.kent.ac.uk/politics/gec/>

We are very grateful for the financial support by CEELBAS and Kent Graduate School to help organizing this event.

We hope to welcome you in Canterbury.